SOTHEBY, WILKINSON & HODGE,

WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

COINS AND MEDALS,

FORMED BY A

Member of the Numismatic Society of London,

AND THAT OF THE LATE

HENRY W. CHOLMLEY, ESQ.

Of Howsham Hall, York.

Days of Sale.

First Day.....	Monday, 26th May	Lots 1 to 140
Second Day	Tuesday, 27th May	Lots 141 to 279
Third Day	Wednesday, 28th May	Lots 280 to 424
Fourth Day	Thursday, 29th May	Lots 425 to 558
Fifth Day	Friday, 30th May.....	Lots 559 to 702

1902

ILLUSTRATED COPY.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 26th day of MAY, 1902, and four following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

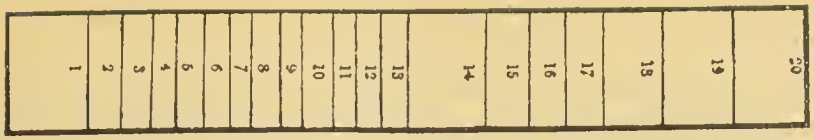
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants.

SOTHEBY, WILKINSON & HODGE.

13, *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet.*

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THE COLLECTION OF

A Member of the Numismatic Society of London.

FIRST DAY'S SALE.

SILVER.

LOT

1 PENNY of SITHRICUS (Irish); another of Cnut (Northumbria), *rev.* ✠CVN✠NET✠TI.; Penny of St. Eadmund (Memorial Coinage), with large A in centre of *obv.*; others (2) of Cnut (*Hks.* 208), *Winchester*, and (*Hks.* 213), *London*; William I (*Hks.* 241), possibly *Stamford*; and Penny of Henry I (*Hks.* 255), *London, some fine and scarce* 7

2 HENRY I, Profile bust to left, with sceptre, *rev.* +OSVLF ON P•••, *Wallingford* (*Hks.* 265), *very rare, fine portrait of the king* 1

*** From the Webb collection.

EDWARD III.

GOLD.

3 NOBLE, 1360-1369, Calais mint, with flag, the legend ending AQT; *rev.* ✠Iha &c., a in the centre of the cross, *a very fine, round and scarce piece* 1

4 QUARTER NOBLE, pellet beneath shield and in centre of *rev.*; also two Half Groats (*silver*) of Edward III; and a light Groat of Henry VI, *London; all nice coins* 4

HENRY VI.

GOLD.

5 NOBLE, Trefoil Coinage, hɑnRIɑ. DI. GRA. &c., annulet at king's sword-arm, no flag, *rev.* Ihɑ &c., large h and pellet in centre, annulets in legend and one in spandril of the second quarter, *fine and scarce* 1

EDWARD IV.

GOLD.

6 ROSE NOBLE, Bristol mint, ɑDWARD. &c., trefoils in legend, king standing on ship, B in the waves (for *Bristolium*), *rev. m. m.* sun, Ihɑ., &c., trefoils in legend (*Kenyon, p.* 60), *very fine and rare* 1

RICHARD III.

SILVER.

7 GROAT (*Hks.* 356), *m. m.* boar's head both sides, *rev.* ɑIVITAS LONDON.; another, *m. m.* rose and sun conjoined, both sides, similar type but with pellet beneath the bust, *both fine and rare* 2

HENRY VIII.

GOLD.

8 SOVEREIGN, *First Coinage*, *m. m.* porteullis crowned, on both sides, hɑnRIɑVS &c., the king enthroned, *rev.* IhɑSVS. &c., TRAnsIɑns for *Transiens*, shield upon expanding rose (*Ken.* 54), *very rare* 1

SILVER.

9 TOURNAY GROAT, *m. m.* ℧ crowned, hɑnRIɑ × DI × GRA, &c., crowned profile bust to right, *rev.* similar *m. m.*, ɑIVITAS TORnAɑɑnˢ., arms of France and England in shield upon cross fourchée, *fine and rare* 1

10 Groats (3), arched crown type, *m. m.* cinquefoil, of Henry VII; others of Henry VIII, profile and three-quarter face types, *m. m.* pheon and grapple, *the last scarce*; and Half Groats (2) of Edward IV and Henry VIII, *Canterbury* and *York*; *chiefly very fine* 5

EDWARD VI.

GOLD.

11 HALF SOVEREIGN, *Second Coinage* (*Rud.* VII, 8), *m. m.* Y on both sides (Southwark mint), legends transposed, the *obv.* reading SCVTVM &c., bust of king to the right, his head bare; *rev.* EDWARD · VI · &c., oval garnished shield, crowned, between E. R., *fine portrait, round, very fine and rare.* [Pl. I] 1

12 PATTERN CROWN, *Second Coinage*, *m. m.* rose on *obv.* only, EDWARD ' VI × REX × ANGL × FRAN ' HIBE ' &c., bust, uncrowned, to right, in armour; *rev.* SCVTVM FIDEI PROTEGET × EVM ×, rose after *Scutum*; large rose on stalk, with leaves, under crown, dividing E – R., *very fine and excessively rare* [Pl. I] 1

*** From the Brown, Addington, Montagu (duplicates) £33, and Gurney collections.

13 ANGEL, *Third Coinage*, *m. m.* ostrich head on both sides, EDWARD ' VI D G ANGL FRA Z × HIB REX ×, the Archangel Michael thrusting his spear through the dragon's mouth; *rev.* PER MRVM ' TVAM SALVA NOS XPE REDE., ship, E to left, rose to right of mast (*Ken.* 75, *Rud.* VIII, 4), *fine and excessively rare* 1

*** From the Addington collection, for which it was purchased for £45, and the Montagu (duplicates) cabinet.

14 CROWN, *Second Coinage*, *m. m.* arrow on *obv.* only, legends transposed as on Half Sovereign (lot 11), bust, head bare, to the right; SCVTVM. &c.; *rev.* EDWARD. VI. &c., oval, ornate shield, crowned, dividing E. R. (*Rud.* VII, 9), *very fine and extremely rare* 1

15 CROWN, similar coinage, *m. m.* arrow on both sides, legends in right order, crowned bust to the right, *rev.* SCVTVM. &c., type as the last coin (*Ken.* 72), *fine and rare* 1

SILVER.

16 GROAT, *m. m.* arrow on both sides, EDWARD : 6 : D : G : &c., crowned, profile bust, to the right; *rev.* POSVI. &c., shield upon cross (*Hks.* 412), *unusually fine for this rare coinage* 1

*** From the Cuff, Bergne, Brice, Montagu (£14), and Richardson collections.

MARY.

GOLD.

17 SOVEREIGN, 1553, MARIA ° D ° G ° &c., the queen enthroned, at her feet a portcullis, the date, M°D°LIII, at the end of the legend; *rev.* A° DNO &c., large expanded rose, in centre of which the shield of arms (*Rud.* IX, 1), *fine and rare* 1

18 ANGEL, ✠MARIT D ⁚ G ⁚ &c., a pomegranate after her name, the Archangel Michael spearing the dragon ; *rev.* T ⁘ DNO ⁘ &c., the legend ending with ✠IRTBI ⁘ ship, M and rose at sides of mainmast (*Rud.* IX, 3), *fine and very rare* 1

19 HALF ANGEL, ✠MARIT D ⁘ G ⁘ T ⁘ FR ⁘ Z ◦ HIB ⁘ R&GI, type as the Angel ; *rev.* T ◦ DNO &c., the legend ending ISTVD ⁘ ≤ ⁘ ⊢ ◦ ship, &c., as before (*Ken.* 80), *well preserved and exceedingly rare* 1

PHILIP AND MARY.

SILVER.

20 HALF GROAT, *m. m.* lis on both sides, PHILIP · ET · MARIA · D : G · REX · ET · REGINA, crowned bust of Mary to the left ; *rev.* POSVI M · DEVM' ADIVTO · NOS, shield upon cross fourchée (*Hks.* 433), *very fine for the coin and excessively rare* 1

*** From the Webb collection.

ELIZABETH.

GOLD.

21 "FINE" SOVEREIGN, *Issue* 1584-1601, *m. m.* scallop, the queen enthroned, a portcullis at her feet ; *rev.* A · DNO ' &c., the legend ending NRS , shield upon seeded rose (*Rud.* IX, 8), *very fine and a scarce variety* 1

22 POUND SOVEREIGN, *m. m.* key on both sides, crowned bust to left, in richly ornamented dress and ruff, long flowing hair ; *rev.* SCVTVM. &c., square shield, garnished, crowned, between E. R. (*Rud.* X, 3, *var.*) *very fine and scarce* 1

*** From the Wyndham collection.

MILLED GOLD.

23 HALF SOVEREIGN, *m. m.* lis, ELIZABETH · D ⁚ G ⁚ &c., crowned bust to left in richly jewelled dress, no inner circles on either side ; *rev.* SCVTVM. &c., crowned shield between E. R. (*Rud.* VII, 10), *very fine and rare* 1

*** From the Staveley collection.

24 CROWN, *m. m.* star, type as the last coin, but bust smaller, edge plain (*Rud.* X, 8), *fine and very rare* 1

25 HALF CROWN, *m. m.* lis on both sides, similar type, *wt.* 21½ *grains* (*Rud.* X, 9), *very fine and extremely rare* [Pl. I] 1

*** From the Wigan, Brice and Montagu collections.

SILVER.

26 CROWN, *m. m.* 2 (1602), ELIZABETH · D · G · ANG · &c., crowned bust to the left, with sceptre and orb; *rev.* POSVI. &c., shield upon cross fourchée (*Rud.* XIV, 12), *very fine for this rare date* 1

*** From the Gibbs collection.

27 HALF CROWN, *m. m.* I (1601), similar in type to the Crown (*Rud.* XIV, 6), *rare, extremely fine and round and well toned* [Pl. I] 1

28 PATTERN HALFPENNY, THE · PLEDGE · OF, the royal monogram under crown; *rev.* · A · HALFEPENNY ·, expanded rose, crown above (*Mont.* 3), *extremely fine and very rare.* [Pl. I] 1

*** From the Bergne, Halliburton Young, Brice and Montagu (1888) collections.

JAMES I.

GOLD.

29 LAUREL, or UNITE, *m. m.* thistle, laureate bust to the left, XX (for value) behind; *rev.* FACIAM. &c., large crowned shield upon cross fourchée (*Rud.* XI, 9), *very fine* 1

30 LAUREL, as before, *m. m.* lis, similar *obverse*; *rev.* smaller shield (*Rud.* XI, 10), *extremely fine* 1

31 HALF SOVEREIGN, *First Coinage*, *m. m.* thistle-head, IACOBVS · D · G · ANGL · SCO · FRAN · ET · HIBER · REX., crowned bust of the king, in armour, to right; *rev.* EXVRGAT · DEVS ·, &c., crowned shield (English type) dividing I – R, *wt.* 85 *grs.* (*Rud.* XI, 2), *extremely fine and excessively rare.* [Pl. I] 1

*** From the Bergne, Brice and Montagu (£15 10s.) collections.

32 HALF LAUREL, *m. m.* trefoil; QUARTER LAUREL, similar *m. m.*; and HALF CROWN, *m. m.* cinquefoil; *all fine, the last rare* 3

33 THISTLE CROWN, *m. m.* key, *obv.* rose on stalk, crowned, between I – R; *rev.* thistle on stalk, crowned, between I – R, *extremely fine and an unpublished mint mark for this denomination* 1

*** From the Staveley collection.

34 THISTLE CROWN, *m. m.* rose; THISTLE CROWN, *m. m.* cinquefoil (or plain cross); and a QUARTER LAUREL, *m. m.* trefoil; *all very fine, the second unpublished* 3

SILVER.

35 CROWN, *Second Coinage*, *m. m.* lis, IACOBVS · D · G · &c., the king on horseback to right, sword in hand, the housings with a crowned rose; *rev.* QVÆ · DEVS · &c., square garnished shield (*Rud.* XVII, 1), *extremely fine and rare.* [Pl. I] 1

36 HALF CROWN, *m. m.* thistle-head, with & for ET in the *obv.* legend, Crowned thistle upon the housings, *rev.* QVÆ. DEVS &c., square garnished shield as before ; also PATTERN HALF GROAT in *copper* of Elizabeth, 1601, VNVM A · DEO · DVOBVS &c., crowned bust of the queen, *rev.* AFFLICTORVM · &c., the queen's monogram beneath crown and date (*Mont.* I), *both rare, the latter rather corroded* 2

37 SHILLING, *First Coinage, m. m.* thistle-head, crowned bust to the right, value (XII) behind ; *rev.* EXVRGAT. DEVS. &c., square plain shield (*Rud.* XVI, 3), *very fine and scarce* 1

38 SHILLING, *Second Coinage, m. m.* ton, IACOBVS : D : G : &c., crowned bust, in armour, to right : *rev.* QVÆ. DEVS. &c., square plain shield (*Rud.* XVII, 5), *exceedingly fine, perfectly round, and very rare in this state.* [Pl. I] 1

*** From the Bolland, Brumell, Bergne, Brice, Montagu and Richardson collections. Mr. Brice expressed the opinion that this coin was "the finest known specimen."

39 SHILLING, *Second Coinage, m. m.* rose on both sides, similar type and legends to the last lot (*Rud.* XVII, 5), *also extremely fine and perfectly round, very rare thus* 1

40 SHILLING, *Second Coinage, m. m.* lis, similar type and legends ; HALF GROATS (2), *m. m's.* thistle and lis ; and PENNY, of the rose type, *all very fine, especially the shilling* 4

*** The first is from the Copp collection.

CHARLES I.

GOLD.

41 THREE POUND PIECE, OXFORD MINT, 1644, *m. m.* plume, *obv.* only, CAROLVS. D : G : MAG : BRI : &c., half-length figure of the king to left, crowned, holding sword and olive branch ; behind, plume ; *rev.* EXVRGAT. DEVS. &c. which joins the "Declaration" in a continuous scroll across the coin ; above, III (for value) and three plumes ; beneath, :$\frac{1644}{\text{OXON}}$: (*Kenyon, p.* 159, *no.* 3), *very fine and very rare* 1

42 PATTERN SOVEREIGN, by *Briot, m. m.* B. on *obv.* ; B and St. George and Dragon on *rev.* ; CAROLVS. D : G. MAGN. BRITANN. FRANC. ET. HIBE. REX., bust of the king, crowned, and wearing armour, lace collar and mantle ; *rev.* AVSPICIIS. REX. MAGNE. TVIS., square shield, garnished and crowned, the date 1630 above the crown ; at sides of shield C-R crowned (*Snelling*, VI, 3), *extremely fine and excessively rare.* [Pl. I] 1

*** From the celebrated Thomas, Cuff and Shepherd collections.

43 SOVEREIGN, Tower mint, *m. m.* lis, CAROLVS. &c., bust to left in ruff; *rev.* FLORENT &c., square garnished shield, crowned (*Rud.* XIII, 1), *very fine* 1

44 SOVEREIGN, Oxford Mint, 1642, no *m. m.* half-length figure of the king to left, holding sword and olive-branch, value (XX) behind; *rev.* EXVRGAT : DEVS &c., Declaration in two lines across the field; above, three plumes; beneath, the date, 1642 (*Ken.* 116), *very fine and rare* 1

45 SOVEREIGN, Oxford Mint, 1646, no *m. m.*, type of *obv.* as the last but only the bust of the king visible and the lettering smaller; *rev.* the Declaration in continuous scroll of three lines, single plume only above; beneath, $_{0}^{X}$ (*Ken.* 117), *very fine and very rare* 1

*** From the Shepherd and Montagu (duplicates) collections.

46 HALF SOVEREIGN, by *Briot*, *m. m.* flower and B. on *obv.*, B. only on *rev.*, the king's bust to left, crowned, with long hair and in falling lace collar; behind head, ·X· ; *rev.* CVLTORES· SVI· DEVS· PROTEGIT· , garnished shield, crowned, between C-R crowned (*Rud.* XIV, 2), *extremely fine and very rare.* [Pl. II] 1

*** From the Copp collection.

47 HALF SOVEREIGN, Oxford Mint, 1643, bust of the king, crowned and extending below to edge of the coin and dividing legend which commences the left side; behind the bust, value, X; *rev.* legend and Declaration in a continuous scroll; above, three plumes; beneath, the date 1643 (*Rud.* XIII, 11), *very fine and rare* 1

48 CROWN, Tower Mint, *m. m.* lis, bust in ruff collar, *rev.* crowned shield; CROWN, *m. m.* plumes, smaller bust, which breaks the inner circle; *rev.* oval shield, crowned, between C-R, *both fine* 2

SILVER.

49 POUND PIECE, Oxford Mint, 1643, by *Rawlins*, *m. m.* (*obv.*) plume, (*rev.*) group of seven pellets, CAROLVS : D : G : &c., the king on horseback, holding drawn sword, cantering over battlefield strewn with weapons, &c. of war; behind him, a plume; *rev.* EXVRGAT : DEVS : &c., the Declaration in two lines across the field; above, ·XX· and three plumes; beneath, the date 1643 (*Hks. p.* 322, *no.* 5), *extremely fine and round, and (the obv. particularly) of fine and correct workmanship, very rare.* [Pl. I] 1

50 HALF POUND, Oxford, 1642, *m. m.* (*obv.*) plume (*rev.*) group of seven pellets, type as the preceding coin, but the horse and general workmanship not so good; *rev.* EXVRGAT : DEVS : &c., the Declaration across the field of the coin, ·X· and three plumes above; below, the date 1642 (*Rud.* XXXIII, 4), *very fine and rare* 1

51 CROWN, Tower, *m. m.* lis, plume upon the horse's head and crupper *rev.* CHRISTO. AVSPICE. &c., square garnished shield upon cross fleurée (*Rud.* XVIII, 1, *Hks.* 472, *var.*), *fine and rare* 1

52 CROWN, Tower, *m. m.* eye, foreshortened horse of small size with long mane projected in front of chest; *rev.* CHRISTO. &c., garnished oval shield (*Hks.* 476), *extremely fine and nicely toned, rare* 1

*** From the Gibbs collection.

53 CROWN, Exeter mint, *m. m.* rose on both sides, no date, king in profile on horseback, to left, holding sword; *rev.* large oval shield, garnished, CHRISTO. &c. (*Hks.* 478), *unusually fine and round, rare* 1

*** From the Gibbs collection.

54 HALF CROWN, Chester, *m. m.* gerb prostrate on both sides, CAROLVS. D : G : &c., king on horseback to left, holding sword, no ground or mint name beneath; *rev.* CHRISTO : &c., crowned oval shield with lion skin garniture (*Hks.* 507), *fine and very rare* 1

55 HALF CROWN, Exeter, 1642, *m. m.* rose on both sides, CAROLVS · D · G · &c., the king on horseback, holding bâton, riding furiously over battlefield which is strewn with weapons of war; *rev.* CHRISTO · AVSPICE · REGNO · , oval, elaborately garnished shield with the date 1642 in the garniture below (*Rud.* XXV, 1), *fine and extremely rare* 1

*** From the Wigan and Hon. Marsham (£12 10s.) collections.

56 HALF CROWNS (2), Oxford, 1643, *m. m.* plume, *obv.* only, CAROLVS. &c., king on horseback, riding slowly to the left, a plume behind him; *rev.* EXVRGAT &c., the Declaration as usual; above, three plumes; below, 1643 (*Hks.* 490 for *obv.* only), *both scarce and one very fine* 2

57 HALF CROWN, Bristol, 1644, *m. m.* (*obv.*) plume (*rev.*) BR *mon.* CAROLVS. &c., the king on horseback to left, plume behind; *rev.* EXVRGAT &c., the Declaration as usual; above, three plumes; below, 1644 (*Hks.* 485, *var.*), *very fine and rare* 1

*** From the Street, Hon. Marsham and Montagu collections.

58 HALF CROWN, Uncertain mint, *m. m.* (*obv.*) small lis surrounded by pellets, legend ends RX., king on horseback, the mane showing in front of chest, large cannon ball beneath horse; *rev.* CHRISTO, crowned oval shield with lion's paw garniture and curious chain-like connections, *a variety of Hks. p.* 337, *no.* 16, *apparently unpublished and extremely rare* 1

59 HALF CROWN, Uncertain, but of the Oxford type, *m. m.* not visible, the king on horseback, small plume behind him, and another, still smaller, beneath the horse; *rev.* EXVRGAT. &c., the Declaration which reads, REL : PROT : —— LE : AN : LI : PA : in two lines across the field; above, bold scroll work and three plumes; beneath, 1646, *fine and very rare* 1

*** From the Street, Hon. Marsham and Montagu collections.

60 PROOF SHILLING, *m. m.* rose on both sides, CAROLVS. D ⁝ G ⁝ &c., crowned bust of the king to the left, in armour, and with falling lace collar and hair long, no inner circles; *rev.* CHRISTO · AVSPICE · REGNO · oval garnished shield between C—R., five pellets before *obv. m. m.* and five before and after the *rev. m. m.*, *a brilliant piece, quite round and in perfect preservation, extremely rare.* [Pl. I] 1

61 PATTERN HALF CROWN or BROAD, 1630, by *Briot*, *m. m.* B. on *obv.*, B and St. George and Dragon on *rev.*, legend, commencing the left side of coin, CAR · D : G · MAGN · BRITAN · FR · ET · HIB · REX · , large uncrowned bust of the king, reaching to edge of the coin, clad in armour, falling lace collar and mantle; *rev.* AVSPICIIS · &c., type as reverse of gold coin in lot 42 (*Snelling, pl.* 6, 2, also *Med. Ill. I*, $\frac{2}{4}\frac{5}{4}\frac{7}{4}$), *exceedingly rare with the uncrowned bust, fine* 1

62 PATTERN SHILLING or BROAD, 1630, by *Briot*, *m. m.* (*obv.*) B. (*rev.*), B and St. George and Dragon, legend, commencing on the right side, exactly as the gold coin, lot 42, crowned bust of the king entirely within the legend; *rev.* as the last coin and as lot 42, *fine and extremely rare* 1

*** From the Addington and Montagu (duplicates) collections.

63 PATTERN SHILLING or HALF CROWN (?), *m. m.* cross, legend (incuse), CAROLVS D : G : MAG : BR : FR : ET HI : REX., uncrowned bust of the king in higher relief than usual, in falling lace collar and with hair long, all within the inner circle; *rev.* (incuse), the Royal arms upon the Collar of the Garter, crowned, and in lieu of the legend a wreath of laurel leaves, *extremely fine and rare* 1

64 SHILLING, Tower, *m. m.* ton on both sides, CAROLVS. D ⁝ G ⁝ MA ⁝ BR ⁝ FR ⁝ ET. HI ⁝ REX., crowned bust of the king in armour and lace collar to left; XII behind the head; *rev.* CHRISTO · AVSPICE · REGNO · , square shield upon short cross fleurée, *extremely fine and beautifully struck, rare.* [Pl. II] 1

65 PROOF SHILLING, Tower, *m. m.* harp on both sides, CAROLVS. D : G : MAG : BRI : FRA : ET · HIB : REX · , crowned bust of king to left in lace collar, the crown breaking the inner circle ; behind the head XII ; *rev.* CHRISTO AVSPICE REGNO, no stops, large oval garnished shield between C—R (*Hks.* 514), *most beautifully struck, quite circular, very rare in this superb condition.* [Pl. II] 1

*** From the Neck and Webb collections.

66 PROOF SHILLING, Tower ; *m. m.* bell on both sides ; CAROLVS . D : G : MAG : BR : FR : ET . HIB : REX, crowned bust (smaller than upon the preceding coin) to left, in armour and falling lace collar ; behind the head, XII., no inner circles ; *rev.* CHRISTO · AVSPICE · REGNO · , garnished oval shield (which divides AV—SPICE), large plume above (*Hks. type,* 3, *b, Rud.* XIX, 13), *perfectly round and in the finest condition, very rare.* [Pl. II] 1

*** From the Bieber collection (£13).

67 PATTERN SHILLING, by *Briot,* 1635, *m. m.* (*rev.* only) B · CAROLVS · D : G · MAGN · BRITANN · FRANC · ET · HIBER · REX ., bust of king crowned to left, in armour, mantle and lace collar, his crown and bust slightly breaking the inner circle ; *rev.* ARCHETYPVS · MONETÆ · ARGENTÆ · ANGLIÆ · ., crown, dividing the date, 16—35, above square-topped shield, C—R, crowned, at sides (*Snelling, pl.* 5, 34), *of much interest on account of the rev. legend, very fine and of the highest rarity.* [Pl. II] 1

*** From the Doulton collection (£23).

68 SHILLING, York, *m. m.* lion on both sides, CAROLVS · D · G · &c., crowned bust to the left, behind XII ; *rev.* CHRISTO. &c., four pellets after *Regno* ; almost circular shield, garnished, and with EBOR beneath (*Rud.* XXI, 6, *Hks. type* 3), *extremely fine and rare in this state*) 1

*** From the Gibbs collection.

69 SIXPENCE, Bristol, 1646, *m. m.* B ; THREEPENCE, *m. m.* lis, *rev.* oval garnished shield, probably of Weymouth, *very rare* ; HALF GROAT, *m. m.* book, Aberystwith ; Tower PENNY, no *m. m.*, and Rose HALFPENNY, *all fine, an interesting lot* 5

70 PATTERN GROAT, Tower, *m. m.* bell ; ·CAROLVS D : G : MA : B : F : ET H : REX · , crowned bust in armour, falling lace collar and with long hair to left, no inner circles ; *rev.* CHRISTO. &c., oval garnished shield (*Snelling, pl.* 5, 33), *fine and very rare* 1

71 PATTERN THREEPENCE, 1634, by *Briot*, CAR · D : G · MAG · BRIT · FR · ET · H · R ·, crowned bust of king extending to the edge of coin and dividing legend ; behind $\frac{III}{D}$, with rose above the numerals ; *rev.* SALVS · REIPVB · SVPREMA · LEX ·, square shield upon cross fleurée, the date above (*Rud. pl.* XXII, 11), *very fine and extremely rare* 1

*** From the Webb collection.

72 PATTERN PENNY, 1640, by *Briot*, no legend either side, C. R. crowned at sides of expanded rose, large crown above, B. below ; *rev.* C. R. crowned at sides of thistle-head with stalk and two leaves ; above, large crown, below .1640. (*Snelling, pl.* 5, 20 *& Montagu, no.* 14), *very fine and very rare* 1

73 PATTERN HALFPENNY, *m. m.* lis on both sides, CAROLVS · REX ·, an expanded rose, crowned, with C. R. at sides ; *rev.* · A · HALF · PENI ·, type as the *obv.* (*Montagu, no.* 15), *brilliant and of excessive rarity* 1

*** From the Col. Durrant, Cuff, Murchison, Bergne, Brice and Montagu collections. (The last, 1888, lot 374, £6 2s. 6d.).

74 PATTERN HALFPENNY, by *Briot*, .C.R. beneath crown, no legend either side ; *rev.* expanded rose (*Snelling, pl.* 5, 18), *very fine and of extreme rarity* 1

*** From the Murchison, Bergne, Addington and Montagu collections (lot 406, £4 15s.).

75 PONTEFRACT CASTLE SHILLING, 1648, octagonal, *obv.* DVM. SPIRO. SPERO. C. R. with large crown above ; *rev.* front view of Pontefract Castle, with flag flying from the central tower, P-C at its sides ; on left, OBS ; on right, hand issuing from the tower holding drawn sword ; beneath, 1648 (*Rud.* XXIX, 10), *a brilliant and rare piece* 1

*** From the Shepherd collection (lot 401, £8).

76 INCHIQUIN GROAT, of irregular octagonal form, on each side, $\frac{\text{dwt. } 1}{\text{gr. } 6}$ within beaded border, *extra fine for the coin and of the highest rarity* ; also ORMONDE SHILLING and SIXPENCE of the usual types, *both fine and scarce* 3

THE COMMONWEALTH.

GOLD.

77 UNITE, or Sovereign, 1649 (*first year*), *m. m.* (*obv.* only) sun, THE · COMMONWEALTH · OF · ENGLAND ·, shield of St. George within wreath of palm and laurel ; *rev.* GOD · WITH · VS · 1649 ·, shields of St. George and Ireland, · XX · above for value (*Rud.* XIV, 4), *very fine and a scarce date* 1

78 CROWN, 1652, similar type, but reading ENGLAN for *England*; *rev.* V for value above the shields (*Ken.* 128), *very fine and an extremely rare date* 1

SILVER.

79 CROWN, 1653, *m. m.* (*obv.* only) sun, type and legends exactly as the Unite (lot 77) (*Rud.* XXXI, 1), *rare, extremely fine and hardly touched by wear* 1

80 PATTERN HALF CROWN, 1651, by *Ramage*, *m. m.* mullet on both sides; *obv.* THE · COMMONWEALTH · OF · ENGLAND, shield of St. George within laurel wreath; *rev.* GAVRDED · (*sic*) WITH · ANGELES · 1651 · shields of St. George and Ireland upheld by an angel; edge inscribed TRVTH * AND * PEACE * 1651 * (*Rud.* XXXII, 2), *of the highest rarity and* (*for the coin*) *very fine* 1

*** From the Addington and Montagu (1888) collections (the last, lot 394, £34).

81 PATTERN HALF CROWN, 1651, by *Blondeau*, *m. m.* (*obv.* only) sun, *obv.* THE · COMMONWEALTH · OF · ENGLAND ·, the shield of St. George encircled by wreaths of laurel and palm; *rev.* GOD · WITH · VS · 1651 ·, shields of St. George and Ireland side by side, above II · VI, edge inscribed IN · THE · THIRD · YEARE · OF · FREEDOME · BY · GOD'S · BLESSING · RESTORED · 1651 · (*Snelling*, 6, 14), *in brilliant condition and extremely rare.* [Pl. II] 1

82 PATTERN HALF CROWN, 1651, by *Blondeau*, *m. m.* sun (*obv.* only), type and legends as the preceding lot, but the edge inscribed TRVTH ⋮ AND ⋮ PEACE ⋮ 1651, PETRVS ⋮ BLONDÆVS ⋮ INVENTOR ⋮ FECIT ⋮, a palm-branch before *Truth* and *Petrus* (*Snelling*, *pl.* 6, 13), *equally choice and extremely rare* 1

*** From the Wigan, Brice and Montagu collections.

83 HALF CROWN, 1653, usual type; SHILLING, 1653; and a HALF GROAT, *all fine, the first unusually round* 3

84 HALF CROWN, 1656, *m. m.* (*obv.* only) sun as before, *exceptionally fine and round, "nearly as fine as a Blondeau," and very rare in this state* 1

*** From the Thomas and Gibbs' collections.

85 PATTERN SHILLING, 1651, by *Ramage*, struck (as usual) from the dies of the Half Crown but of the thickness and weight of a Shilling and with plain edge (*Snelling*, *pl.* 6, 9), *extremely fine and of the first rarity, only eight being known to exist.* [Pl. II] 1

*** From the celebrated Marshall collection, 1852.

86 PATTERN SIXPENCE, 1651, by *Blondeau*, type and legends exactly as the Half Crowns (lots 81 and 82) by the same engraver but with grained edge, *in brilliant perfect condition, very rare* 1

*** From the Wigan, Halliburton Young (lot 296, £4 19s.) and Moon collections.

OLIVER CROMWELL.

SILVER.

87 CROWN, 1658, by *Thos. Simon*, OLIVAR · D · G · RP · ANG · SCO · HIB . &c. PRO, fine laureate bust draped to left of the Great Protector ; *rev.* PAX · QVÆRITVR · BELLO 1658, crowned garnished shield of the Protectorate, edge inscribed, HAS · NISI · PERITVRVS · MIHI . ADIMAT · NEMO · ∗. (*Rud.* XXXII, 4), *in brilliant preservation and very scarce* 1

88 HALF CROWN, 1658, similar type and legends, and the edge inscribed in a similar manner (*Rud.* XXXII, 5), *extremely fine and rare* 1

89 SHILLING, 1658, similar type, &c., but with grained edge (*Rud.* XXXII, 7), *equally fine and scarce* 1

CHARLES II.

GOLD.

90 HAMMERED SOVEREIGN or UNITE, by *Thos. Simon*, Second Issue, *m. m.* crown, CAROLVS · II · D. G · MAG · BRIT · FRAN · ET · HIB · REX ., laureate bust of the king to the left, hair long, wearing armour and mantle, behind, XX., no inner circles either side ; *rev.* FLORENT . CONCORDIA · REGNA ., oval garnished shield dividing C—R, crown above (*Rud.* XV, 2), *extremely fine and rare* 1

91 FIVE GUINEAS, 1671, CAROLVS · II · DEI · GRATIA, small laureate bust of the king to right, truncation pointed, with long hair and lovelock over his left shoulder; *rev.* MAG · BR · FRA, &c., four shields arranged in form of a cross, each crowned, a sceptre in each angle and in the centres four C's interlinked, edge inscribed . ✠ . DECVS. ET. TVTAMEN. ANNO. REGNI. VICESIMO. TERTIO, *unpublished date, very fine and excessively rare* 1

92 TWO GUINEAS, 1664, similar type to the last lot, but with elephant beneath the bust and the edge grained (*Rud.* XV, 10), *extremely fine and choice, very scarce in this state* 1

*** From Viscount Dillon's collection.

93 TWO GUINEAS, 1684, much larger bust of the king, without the love-lock, and with rounded truncation, the last year for his coins (*Rud.* XV, 10), *extremely fine and rare and with the "Devonshire" tone* 1

SILVER.

94 HALF CROWN, Hammered Coinage, third issue, *m. m.* crown, CAROLVS. II. D.G. &c., crowned bust to left, hair long, in armour and falling lace collar, behind mark of value XXX., inner beaded circle each side; *rev.* CHRISTO. &c., plain square shield on cross fleurée (*Rud.* XXXIII, 11), *very fine and rare* 1

95 CROWN, Milled Coinage, 1662, no *m. m.* CAROLVS II DEI GRA., laureate bust to right, in mantle, a rose beneath; *rev.* MAG. BR. FRA. &c., four crowned shields, ℭ in each angle of the cross which they form, edge, DECVS. ET. TVTAMEN. * ✠ * 1662 * ✠ * (*Rud.* XXXIV, 5), *extremely fine and very rare with edge dated* 1

*** From the Bieber collection, lot 268, £6 6s.

96 CROWN, 1681, large bust with elephant and castle below; *rev.* as the last lot, edge (undated) DECVS. &c. TRICESIMO. TERTIO, *good for the coin and excessively rare* 1

*** From the Gibbs collection.

97 HALF CROWNS (3), 1673, 1674, 1683, all with large busts; edges, VICESIMO QVINTO, VICESIMO. SEXTO and TRICESIMO. QVINTO respectively, *all very fine coins and scarce* 3

98 HALF CROWN, 1681, large bust as before and with elephant and castle beneath, edge inscribed DECVS. &c. TRICESIMO. TERTIO., *very fine for this excessively rare type* 1

99 PATTERN BROAD, 1660, by *Simon*, CAROLVS · II · D · G · MAG · BR · FR · ET · HI · REX ·, bust of the king laureate to right, hair long, in armour and mantle, the bust extending to the edge of the coin and dividing the legend, S (*Simon*) below; *rev.* MAGNA · OPERA · DOMINI · 1660 ., plain square-topped shield crowned, the arms of the four kingdoms separately quartered (*Rud.* XXXIV, 2), edge plain, *a beautiful piece of minute and exquisite workmanship, rare* 1

100 PATTERN BROAD, 1660, by *Simon*, *m. m.* (*obv.* only), star, CAROLVS. II. REX., nearly similar bust to the last to right, *S* below; *rev.* MAGNALIA · DEI · 1660 ., a cross formed of ℭ II four times repeated, a crown at the end of each limb, and in the angles the shields of the four kingdoms, in centre of cross a large star, edge inscribed * * REVERSVS · SINE · CLADE · VICTOR — SIMON. F., a palm-branch after *Victor* (*Rud.* XXXIV, 1), *very fine and extremely rare* 1

101 PATTERN BROAD, 1660, by *Simon*, PROBASTI · ME · DNE · SICVT · ARGENTVM, crowned shield of arms, England and France quarterly (France in the first and fourth quarters !) ; *rev.* MAGNA · OPERA · DOMINI · 1660, crowned shield quartered with the arms of the four kingdoms, edge with the same inscription as the last piece (*Rud.* XXXIV, 3), *well preserved and of the highest rarity* 1

102 SHILLING, 1666, bust with pointed truncation and love-lock, struck from the obv. of the Guinea die, elephant beneath ; *rev.* four crowned shields, &c., usual type, *unusually fine for this exceedingly rare type* 1

*** From the Murchison, Neck and Webb collections.

103 SHILLINGS (3), 1663, *poor, but very rare as the arms are wrongly marshalled* ; 1668, *brilliant and rare* ; 1674, *extremely fine and scarce* 3

*** The first is from the Hoblyn cabinet, the second from the Montagu collection, and the last from the Webb sale, 1894.

104 SHILLING, 1671, with plume beneath the bust and also one in centre of the *rev.* (*Rud.* XXXIV, 14, *var.*), *in brilliant condition and very rare* 1

*** From the Halliburton Young and Bieber collections.

105 SHILLINGS (2), 1673 and 1679, each with plume beneath the bust and in the centre of *rev.* ; SIXPENCE, 1684 ; *the first two very rare, the last extremely fine* 3

106 SIXPENCE, 1680, PATTERN FARTHING, 1665, CAROLVS · A · CAROLO · ; *rev.* QVATVOR., &c., Britannia seated, edge grained ; others (3) struck in copper, of 1671, 1672 and 1675, *all with plain edges, and the last a rare date* 5

107 PATTERN FARTHING, 1660, *obv.* TRVTH ✻ AND ✻ PEACE ·, *m. m.* rose on both sides, seeded rose crowned dividing C—R also crowned ; beneath, 1660 ; *rev.* THVS · VNITED · INVINCIBLE, three pillars symbolising England, Scotland and Ireland united together (*Montagu, no.* 7), *fine and extremely rare* 1

*** From the Montagu collection (1888).

108 PATTERN FARTHING, 1661, *obv.* nearly as the last but with square stops instead of stars in the legend ; *rev.* as the last lot, struck upon a larger and thicker flan and with obliquely grained edge (*Montagu, no.* 7), where this variety of *obv.* is not noticed), *very fine but unfortunately plugged, of the highest rarity* 1

*** From the Montagu collection (1888).

COPPER.

109 PATTERN HALFPENNY, *undated*, CAROLVS · A · CAROLO, laureate bust of the king to the left; *rev.* QVATVOR · MARIA · VINDICO ·, Britannia seated, holding spear and olive-branch; *ex.* BRITANNIA. (*Montagu, no.* 11), *extremely fine and rare* 1

*** From the Webb collection.

JAMES II.

GOLD.

110 FIVE GUINEAS, 1687, IACOBVS · II · DEI · GRATIA, laureate bust to left, elephant and castle beneath; *rev.* MAG · BR · &c., four shields, &c., a sceptre in each angle, edge DECVS · &c., TERTIO · (*Rud.* XV, 17), *fine and rare* 1

111 FIVE GUINEAS, 1688, similar to the last but without the elephant and castle, edge QVARTO ·; HALF GUINEA, 1686, of similar type; *both fine and rare* 2

SILVER.

112 CROWN, 1688, usual type and legends; *rev.* four shields crowned, the angles plain, *very fine and scarce* 1

WILLIAM AND MARY.

GOLD.

113 GUINEA, 1694, busts conjoined to right; *rev.* garnished shield crowned (*Rud.* XVI, 3), *very fine and scarce* 1

SILVER.

114 CROWN, 1692, busts as before; *rev.* four shields in form of a cross, each crowned, in the angles WM in *mono.*, the date disposed around the arms of Nassau in the centre, edge inscribed DECVS · &c., ANNO · REGNI · QVINTO · (*Rud.* XXXV, 9), *very fine and rare* 1

115 HALF CROWNS (3), 1689, 1689, 1691, each differing in type and the last corresponding to the Crown in the previous lot, *all fine and desirable coins* 3

116 PATTERN FARTHINGS (2), each with bust of Mary, *rev.* of one has bust of William III and the other a rose-bush, *leg.* EX CANDORE DECVS. (*Mont.* 15 *and Mont.* 18 *respectively*); HALFPENNY, in *copper*, busts conjoined, *rev.* BRITANNIA, *ex.* 1694., *all very fine and rare* 3

WILLIAM III.

GOLD.

117 FIVE GUINEAS, 1699, GVLIELMVS III DEI GRA, small bust laureate to right; *rev.* MAG · BR · &c., usual type, edge UNDECIMO., *extremely fine and the type scarce* 1

118 GUINEA, 1697, usual type; HALF GUINEA, 1696, with elephant and castle beneath the bust (*Rud.* XVI, 16), *the former very fine and unpublished, the latter extremely fine and rare* 2

119 GUINEA, 1698, with elephant and castle beneath the bust (*Rud.* XVI, 15), *unpublished and extremely rare* 1

SILVER.

120 CROWN, 1696; HALF CROWN, 1698; SHILLING, 1695, and SIXPENCE, 1696, *all beautiful coins in mint state* 4

121 HALF CROWN, 1701, *rev.* plumes, *rare*; SIXPENCE, 1696, and PATTERN FARTHING with bust of William III, *rev.* NON. DEVIO, the sun shining in splendour (*Montagu, no.* 22), *the first rare, the last two extremely fine* 3

ANNE.

GOLD.

122 PATTERN GUINEA, 1702, by *Croker*, ANNA. DEI. GRATIA., fine bust of the queen to left draped, lovelock on her right shoulder; *rev.* MAG BR. FRA. ET. HIB REG. 1702., four shields crowned, (1) England, (2) Scotland, (3) France, (4) Ireland, a sceptre in each angle and rose in the centre, edge plain, *a very beautiful and extremely rare piece, in perfect preservation* 1

123 GUINEA, 1707, with rose in centre of the reverse, *very rare*; HALF GUINEA, 1714 (last year), usual type, *extremely fine and rare* 2

124 GUINEA, 1713, usual type, *very fine and scarce* 1

SILVER.

125 CROWN, 1713, ANNA. DEI. GRATIA., bust to left mantled; *rev.* four crowned shields, a plume or rose alternate in each angle (*Rud.* XXXVII, 13), *in brilliant perfect preservation, rare* 1

*** From the Shepherd and Montagu collections.

126 CROWN, 1703, type as the preceding but with VIGO beneath the bust and the *rev.* plain in the angles (*Rud.* XXXVII, 9), *extremely fine and scarce* 1

PATTERNS IN SILVER AND COPPER.

127 PATTERN HALFPENNY, in *copper*, ANNA. D G MAG BR FR ET HIB REG, draped bust of the queen to left; *rev.* no legend, the queen, with the attributes of Britannia and holding the national emblems, seated beneath crown (*Montagu, no.* 3), *very fine and very rare* 1

128 PATTERN HALFPENNY, in *copper*, no legend, the queen seated (as Britannia) holding spear and olive-branch; above, crown; *rev.* no legend, the rose and thistle flowering from united stem (*Montagu, no.* 8), *very fine and very rare* 1

129 PATTERN FARTHING, in *silver*, 1713, ANNA · DEI · GRATIA ·, draped bust to left, broad grained outer circle each side; *rev.* BRITANNIA., in exergue 1713, the queen, as Britannia, seated beneath a portico, edge plain (*Montagu, no.* 12), *in beautiful preservation and very rare.* [Pl. II] 1

130 PATTERN FARTHING, in *silver*, 1713, ANNA · AVGVSTA ·, draped bust to left as before; *rev.* PAX · MISSA · PER · ORBEM ·, in exergue 1713, Peace standing in a biga of horses driving furiously to right, broad grained border each side, edge plain (*Montagu, no.* 13), *extremely fine and very rare* 1

131 PATTERN FARTHINGS (2), in *copper*, both of 1714, one reads *obv.* ANNA. REGINA, broad grained border each side (*Montagu*, 14), the other *obv.* ANNA · DEI · GRATIA., narrow borders, *rev.* type of each, Britannia seated (*Montagu, no.* 15); also a SHILLING of 1711, usual type, *the first two extremely fine and rare* 3

GEORGE I.

GOLD.

132 FIVE GUINEAS, 1716, GEORGIVS · D · G · &c., laureate bust, neck bare, to right; *rev.* BRVN. ET. L. DVX. &c., four shields arranged crosswise crowned, a sceptre in each angle, edge inscribed, DECVS. &c., ending SECVNDO. (*Rud.* XVII, 12), *brilliant and rare* 1

133 FIVE GUINEAS, 1717, similar to the preceding, edge TERTIO., *extremely fine and rare* 1

134 TWO GUINEAS, 1726 (last year for this denomination), type as the preceding coins, edge grained (*Rud.* XVII, 13), *brilliant, very rare in this state* 1

135 PATTERN GUINEA, 1727, GEORGIVS · D G · M · B · R · FR · ET · HIB · REX · F · D ·, laureate bust in high relief to right, with long curling hair and truncation sharply pointed; *rev.* BRVN ET · L · DVX S · R · I · A · TH ET · EL · 1727, four crowned shields arranged crosswise, a sceptre in each angle, edge grained obliquely, *brilliant and exceedingly rare.* [Pl. II] 1

*** From the Richardson collection.

SILVER.

136 CROWN, 1726, GEORGIVS · D ' G · &c., laureate bust in armour and mantle to right; *rev.* BRVN · ET · L · DVX · &c., usual type of the four crowned shields, a plume or rose alternate in each angle (*Rud.* XXXIX, 9), *extremely fine and well toned, rare* 1

137 HALF CROWN, 1715, roses and plumes; SHILLING, 1723, SS. C.; SIXPENCE, 1723, *similar rev., the two first very fine* 3

138 PROOF IRISH FARTHING, 1723 (*Wood's*), GEORGIUS · DEI · GRATIA · REX ·, laureate bust to right, neck bare; *rev.* HIBERNIA · 1723., Hibernia seated, *very fine and extremely rare in silver*; PROOF ENGLISH FARTHING, 1719, usual type with broad rim and date in the *exergue, fine and rare* 2

*** The English piece is from the Montagu collection, 1886.

COPPER.

139 PATTERN HALFPENNY, by *Wood*, 1722, for Ireland, GEORGIUS · DEI · GRATIA · REX ·, laureate bust to right; *rev.* HIBERNIA · 1722 ·, Hibernia seated nearly facing, but looking to left and holding her harp before her with both hands, edge plain, *beautiful condition and excessively rare*; ANOTHER, similar, though struck from another die, and probably for circulation, *very fine and very rare*; WOOD'S HALFPENNY of 1723 for Ireland, usual type, *extremely fine* 3

140 PATTERN FARTHING, by *Wood*, 1722, for Ireland, type on both sides as the Pattern Halfpenny of the same date, but reading on *obv.* GEORGIUS · D : G : REX ·, *very fine and very rare*; also WOOD'S FARTHINGS (2) of 1723, *one very fine* 3

SECOND DAY'S SALE.

GEORGE II.

GOLD.

LOT

141 FIVE GUINEAS, 1748, GEORGIVS · II · DEI · GRATIA · , laureate bust of the king, to left, his hair falling upon both shoulders; *rev.* M · B · F · ET · H · REX. &c. garnished shield, crowned (*Rud.* XVIII, 17), *brilliant* 1

142 PATTERN TWO GUINEAS, 1733, GEORGIVS · II · DEI · GRATIA ·, laureate youthful bust to the left; *rev.* M · B · F · ET · H · REX · F · ET · H · REX · F · D · B · ET · L · D · S · R · I · A · T · ET · E · 1733 ·, crowned garnished shield, edge plain (*Rud.* XVIII, 2), *brilliant and very rare* 1

143 TWO GUINEAS, 1738, similar to the last piece but with the edge obliquely grained (*Rud.* XVIII, 2), *extremely fine* 1

144 PROOF GUINEA, 1729, type exactly as the Pattern Two-guinea Piece of 1733 (lot 142), edge plain, *brilliant and excessively rare* 1

*** From the Copp collection.

145 GUINEA, 1739, "intermediate" head, *rev.* usual type, edge, straight graining, *seems to be unpublished by Kenyon with this edge;* HALF GUINEA, 1730, young head, *unpublished date, the first extremely fine, both rare* 2

SILVER.

146 PATTERN CROWN, 1732, GEORGIVS · II DEI · GRATIA · , laureate bust to left in lion-skin mantle; *rev.* M · B · F · ET · H · REX · &c., four shields, crowned, arranged cruciformly, a rose or plume, alternately, in each angle, edge plain, *brilliant and extremely rare* 1

147 PATTERN HALF CROWN, 1731, similar to the Pattern Crown in the preceding lot, but with the angles plain and plain edge, *brilliant and extremely rare* 1

148 PROOF SIXPENCE, 1728, type and edge as the last piece, *extremely fine and very rare* 1

149 PROOF CROWN, 1746, HALF CROWN, SHILLING and SIXPENCE, the Crown and Half Crown with inscribed edge, VICESIMO; the Shilling and Sixpence with obliquely grained edges, *a very brilliant and beautiful set, rare* 4

150 CROWN and HALF CROWN, 1735, SHILLING, 1739, and SIXPENCE, 1731, all with roses and plumes in the angles on *rev.* except the Shilling, which has roses only, *all extremely fine, especially the two largest pieces* 4

151 CROWN and HALF CROWN, 1746, LIMA, SHILLING, 1758, SIXPENCE, 1757, all plain on the *rev.* in the angles, *chiefly very fine* 4

152 PROOF HALFPENNY, 1729, GEORGIVS II · REX ·, laureate bust to left, *rev.* BRITANNIA, Britannia seated to left, in exergue, 1729; PROOF FARTHING, 1730, similar type, edges plain (*Montagu*, 1 *and* 2), *brilliant and extremely rare, a slight defect on obv. of farthing* 2

COPPER.

153 PROOF IRISH HALFPENNY, 1736, and FARTHING, 1737, laureate bust to left; *rev.* HIBERNIA, crowned harp dividing, at bottom, the date; also an electrotype of the rare Rosa Americana Twopence of 1733, with rose on stem beneath a crown, *the two Irish pieces extra fine and scarce* 3

GEORGE III.

GOLD.

154 PATTERN FIVE GUINEAS, 1770, by *Tanner*, *obv.* GEORGIVS · III DEI · GRATIA · , bust of the king, of youthful aspect, laureate, to right, with long hair and lovelock upon his left shoulder, the bust entirely unclothed; *rev.* M · B · F · ET · H · REX · &c., garnished shield, crowned, edge plain (*Rud. pl.* G, *no.* 7), *extremely fine and of great rarity* 1

155 PATTERN TWO GUINEAS, 1768, by *Tanner*, exactly as regards type as the preceding coin, except that a lock of the king's hair extends below the truncation and the lovelock is more pronounced, edge plain (*Rud. pl.* G, *no.* 8), *in most brilliant preservation and extremely rare* 1

*** The Clarkson specimen, 1891, realised £35.

156 PATTERN FIVE-POUND PIECE, by *Pistrucci*, 1820, *obv.* GEORGIUS III D : G : BRITANNIAR : REX F : D : 1820, large laureate head of the king to right, the artist's full name in minute lettering beneath ; *rev.* no legend, St. George on horseback, armed with sword, trampling upon the dragon ; upon the ground beneath the horse the broken shaft of a spear and the initials W. W. P (for *William Wellesley Pole*, the Master of the Mint), and in the exergue PISTRVCCI in extremely small letters, edge, inscribed in large capitals, DECUS ET TUTAMEN. ANNO REGNI LX., a rose after *Tutamen* and *lx* (*Rud. pl.* 2 R, *no.* 1), *in most brilliant condition and excessively rare as only* 25 *specimens in all were ever struck* (*vide N. C. vol. XIII, p.* 170) 1

*** From the celebrated Shepherd collection.

157 PATTERN TWO-POUND PIECE, 1820, by *Pistrucci*, *obv.* as the last piece excepting that the legend is not broken by the head and the artist's name is entirely omitted ; *rev.* also as the preceding coin excepting that W. W. P. is placed below the broken shaft and instead of the artist's full name are his initials B. P. only in the exergue, edge inscribed, as before, *brilliant and extremely rare as only sixty examples were struck* (*see N. C. vol. XIII, p.* 172) 1

158 PATTERN GUINEA or SOVEREIGN, 1813, by *Thos. Wyon*, GEORGIVS III DEI GRATIA, small laureate bust to right, W. beneath ; *rev.* BRITANNIARVM REX FIDEI DEFENSOR, square shield, slightly garnished, with date divided by crown above, edge plain (*N. C. vol. XIII, p.* 124, *no.* 63 ; *Spink & Son's Catalogue II. M. Coll. no.* 536), *brilliant and extremely rare* 1

159 PATTERN GUINEA or SOVEREIGN, 1813, by *Thos. Wyon*, *obv.* as the last coin ; *rev.* legend as before, shield, the lower part of which is decorated with rose, shamrock and thistle, crown above, which divides the date 18—13, the numerals of which are larger than upon the preceding pattern, edge grained (*N. C. vol. XIII, p.* 124, *no.* 62 ; *Spink & Son's Catalogue, no.* 534), *brilliant and extremely rare* 1

*** From the Bergne, Rostron and Clark (1898) collections.

160 PROOF SOVEREIGN, 1817, by *Wyon*, type as the similar piece struck for circulation, edge grained, *very scarce as a proof and in brilliant state* 1

*** From the Richardson collection.

161 PROOF HALF SOVEREIGN, 1817, type as the Sovereign, edge grained, *brilliant and very scarce* 1

162 PATTERN SEVEN SHILLING PIECE, 1776, by *Yeo*, bust, laureate, to right, with love-lock ; *rev.* lion standing upon crown, the crown upon lion's head dividing the date 17—76, edge plain, *brilliant and very rare* 1

163 PATTERN SIXPENCE (?) by *Droz*, 1791, the Royal cypher *G. R.* beneath a crown, surrounded by wreaths of laurel, no legend; *rev.* BRITANNIA., Droz's well-known figure of Britannia, seated, holding shield and spear and pointing to the left with her right arm extended; in exergue 1791., edge plain (*Spink & Son's Catalogue, H. M. Coll. no.* 569), *very fine and extremely rare struck in gold* 1

SILVER.

164 PATTERN CROWN, 1817, by *W. Wyon*, GEORGIUS III D : G : BRITANNIARUM REX 1817, large laureate and draped bust to right; beneath, W. WYON : *rev.* INCORRUPTA FIDES VERITASQUE, shield of arms, crowned, the form being taken from the well-known crown of Cromwell, by *Simon*, edge plain (*Spink & Son's Catalogue, no.* 596), *brilliant and extremely rare* 1

165 PATTERN CROWN, 1817, by *W. Wyon*, laureate undraped bust to right, artist's name and date beneath, legend as upon the last described coin but with the addition of F : D : after REX; *rev.* FOEDUS INVIOLABILE (*Inviolate Union*), the three kingdoms, England, Scotland and Ireland, presented as three symbolical figures standing together with hands clasped; in exergue, palm branch and rudder, W. WYON in the field, edge plain (*Spink & Son's Catalogue, no.* 595), *brilliant, very rare and finely toned* 1

166 PATTERN CROWN, 1818, by *Pistrucci*, *obv.* GEORGIUS III D : G : BRITANNIARUM REX F : D : very large laureate bust to right, truncated very close to the head, the artist's full name PISTRUCCI in very small letters close under the neck; beneath, the date; *rev.* St. George and Dragon surrounded by the Garter which is ruled by minute horizontal heraldic lines, W. W. P. in incuse letters upon the buckle, the artist's name in full in the exergue, edge plain (*Spink & Son's Catalogue, no.* 600), *a brilliant and extremely rare piece* 1

167 PATTERN CROWN, 1820 (artist unknown), VIS VNITATE FORTIOR in large lettering; Hercules seated near a column bending the bundle of sticks across his left knee; ships, &c. in the distance; the date, 1820, and wreath of laurel in the exergue, edge plain (*Spink & Son's Catalogue, no.* 603), *in brilliant state and an excessively rare pattern* 1

168 PROOF BANK OF ENGLAND DOLLARS (2), 1804, by *C. H. Küchler*, laureate bust to right, artist's initials on truncation; *rev.* BANK OF ENGLAND, 1804, inner oval band upon which is inscribed in smaller letters FIVE SHILLINGS—DOLLAR; Britannia seated, emblems of industry, &c. around her, plain edges (*Rud. Supp. part II, pl.* VIII, *no.* 8), *both brilliant and scarce* 2

169 CROWN, 1818, usual type, edge LVIII : PATTERN SIXPENCE, 1790, the royal monogram *G R* beneath a crown surrounded by wreaths of laurel ; *rev.* Britannia seated, the date in the legend ; "NORTHUMBERLAND" SHILLING, 1763 ; SHILLINGS (3), 1787, one without dots at sides of date ; SIXPENCES (3), 1787, *all very fine and some rare* 9

170 PROOF HALF CROWNS (2), 1816, 1817, the first with large bust with prominent right shoulder, the second with small head and larger lettering on both sides, edges plain, *both brilliant and rare* 2

171 PATTERN SHILLING, 1764, by *Tanner*, GEORGIVS. III DEI GRATIA, laureate youthful bust, draped and in armour, to right ; *rev.* Four shields crowned, arranged cruciformly, plain edge, *brilliant and extremely rare* 1

*** From the Holles, Durrant, Bale, and Richardson collections.

172 PATTERN SHILLING, 1764, by *Tanner*, in all respects as the last piece, and *equally fine and rare* 1

173 PROOF PENNY, HALFPENNY and FARTHING, 1806, by *Küchler*, GEORGIUS III · D:G · REX · laureate and draped bust to the right, K. upon the truncation on each piece ; *rev.* BRITANNIA, Britannia seated to left, K. and SOHO beneath her shield, *all brilliant, a desirable and scarce set* 3

COPPER AND BRONZE.

174 PATTERN CROWN, 1817, by *W. Wyon*, in *bronze*, "Three Graces" type, exactly as the Pattern Crown described under lot 165, edge plain, *excessively rare if not nearly unique struck in this metal, and in the finest preservation* 1

175 PATTERN CROWN, 1820, in *bronze*, "Hercules" type, exactly as the piece described in lot 167, *exceedingly rare in this metal, and in brilliant state* 1

*** Formerly in the Bullock collection.

176 PATTERN PENNY and HALFPENNY, 1788, by *Pingo*, struck in *copper*, GEORGIVS III REX, Bust to right, laureate, in armour ; *rev.* BRITANNIA, fine standing figure of Britannia, facing, holding spear and olive-branch, globe and shield at either side, the date 1788 in exergue, edges plain (*Montagu, nos.* 10 *and* 11); the rare variety with finer work, and dot after Britannia, referred to by the late Mr. Montagu in his book, p. 104, *both excessively rare and in perfect preservation* 2

177 PATTERN HALFPENNIES (2), 1788, by *Droz*, in *copper-gilt* and *copper-silvered*, laureate bust to right; *rev.* Britannia seated, D. F. beneath the bust, D. on *rev.* beneath the shield, palm branch and rudder in exergue, edge RENDER, &c. (*Montagu, p.* 100, *no.* 3), *both brilliant and scarce* 2

178 PATTERN HALFPENNY, 1788, by *Droz*, *copper-gilt*, as in the last lot; PATTERN HALFPENNY, 1805, by *Küchler*, GEORGIUS III. D : G. REX. bust to right, K on truncation; *rev.* BRITANNIARUM—1805, Britannia seated, SOHO and K. beneath the shield, edge slightly grained, no ship (*Montagu, p.* 115, *no.* 35), *the last piece very fine and extremely rare as it is an undoubted original* 2

179 PATTERN HALFPENNY, 1805, by *Küchler*, GEORGIUS III. D : G · BRITANN. REX · F · D · &c., laureate bust nearly as the last, but higher relief and omitting the K. on the king's shoulder; *rev.* BRITANNIARUM —1805, type as the last piece, edge as before (*Montagu, p.* 116, *no.* 35A), *extremely rare of this type, and a beautiful and original impression* 1

180 PATTERN IRISH PENNY, 1813, by *Wyon*, GEORGIUS III. D : G. REX. laureate, elderly bust of the king to right; *rev.* HIBERNIA—1813, the Irish harp crowned, edge grained; the *obv.* is from the Stiver struck for Demarary and Essequibo, *brilliant and extremely rare* 1

*** From the Bieber collection, £4 18s.

GEORGE IV.

GOLD.

181 PATTERN TWO POUNDS, 1826, by *Wyon*, GEORGIUS IV DEI GRATIA. bust, uncrowned, to left; *rev.* BRITANNIARUM, &c., draped shield of arms, crowned, edged inscribed DECUS. &c., ending SEPTIMO., *a most brilliant and attractive piece, scarce* 1

182 DOUBLE SOVEREIGN, 1823, by (*obv.*) *Merlin* (*rev.*) *Pistrucci*, usual type; *rev.* St. George and Dragon; in exergue 1823, edge inscribed as usual, ANNO. REGNI IV., *extremely fine* 1

183 PATTERN SOVEREIGN, 1824, by *Wyon*, GEORGIUS IV DEI GRATIA, bust (as in lot 181) to left; beneath, the date 1824; *rev.* BRITANNIARUM REX FID : DEF : Garnished shield of arms, crowned, edge inscribed *incusely*, DECUS ET TUTAMEN ANNO REGNI QUINTO. (*Spink & Son's Mont. Coll.* [*Geo. I-Victoria*] *no.* 928), *brilliant, of the highest rarity, only one or two others being known to exist* 1

184 PROOF SOVEREIGN and HALF SOVEREIGN, 1825, by *Wyon*, type as the last coin, both with plain edges, *both in brilliant state and extremely rare* 2

185 SOVEREIGN and HALF SOVEREIGN, 1825, 1826, usual type for this issue, *both extremely fine and rather scarce* 2

BARTON'S METAL.

186 PROOF HALF CROWN, 1825, by *Wyon*, GEORGIUS IV DEI GRATIA., bust to left, date beneath; *rev.* BRITANNIARUM REX FID: DEF: Shield of arms surmounted by lambrequins and crown; beneath, the motto DIEU, &c., edge plain (*Spink & Son's Catalogue, no.* 989 *where, at the date of compilation this coin was considered to be probably unique, since then another specimen has come to light, but it is believed that no others are known with both sides complete*), *brilliant preservation* 1

*** From the Montagu collection.

187 PATTERN HALF CROWN, 1824, by *Wyon* (*obv.* only), type exactly as the last described piece excepting the date, no rev. *brilliant, of the very highest rarity, only one other specimen being known to exist* 1

*** From the Wynn collection; no example was in the Montagu cabinet.

SILVER.

188 PATTERN CROWN, MDCCCXX, by *Mills*, GEORGIUS IV DEI GRATIA, very large head of the king to the left in collar and necktie, the date and MILLS F. below; *rev.* BRITANNIARUM ET HAN REX FIDEI DEFENSOR, Royal arms within the garter, crowned with supporters, lambrequins, cap of maintenance, &c., and below three pendant medallions displaying the national emblems; beneath, PUB. BY. R. WHITEAVES. edge plain, *brilliant and excessively rare with the collar and necktie on the obverse* 1

189 PATTERN CROWN, MDCCCXX, by *Mills*, exactly as the last piece, except that the king is depicted without collar or necktie, and the artist's name (reading G. MILLS. F.) is in truncation instead of being beneath the date, edge plain, *brilliant and very rare* 1

*** From the Webb collection.

190 CROWNS (2), 1821, 1822, usual type, SECUNDO, *both extremely fine and rather scarce* 2

191 PATTERN HALF CROWN, 1824, by *Wyon*, type as the Half Crown described under lot 186, edge plain, *brilliant and extremely rare of this date* 1

192 PROOF CROWN, 1825, by *Wyon*, as the last piece, edge plain, *brilliant and very rare* 1

193 Proof Half Crown, Shilling and Sixpence, 1826, the two last of the "lion" type, all with grained edges, *in beautiful preservation and scarce* 3

194 Half Crown, 1820; Shilling, 1821, both of the R. S. T. type; Shilling, 1824, square shield upon the garter; "Lion" Shilling, 1825, and Sixpence, 1828, *chiefly brilliant and scarce* 5

TIN.

195 Pattern Crown or Half Crown, undated; *obv.* almost the same (excepting size, which is 10 only) as the *obv.* of the Crown of 1821, by *Pistrucci*, the border however is not milled and there are no initials beneath the bust; *rev.* no legend, type similar to the *rev.* of the Pattern Crown by *Mills* of 1820 (lot 188), but the shield of arms is not crowned, and there are other slight variations; edge plain, *extremely fine, and of the highest rarity, the late Mr. Montagu considering this piece to be unique.* [Pl. III] 1

*** Exhibited at the Numismatic Society, 19 Oct. 1887. From the Montagu collection.

COPPER.

196 Pattern Two-Pound Piece (1828 or 1829), the date not fully filled in, GEORGIUS IV DEI GRATIA., date 182— only, beneath; no *rev.* edge, DECUS ET TUTAMEN ANNO REGNI NONO., *excessively rare, the edge showing that there was the intention to issue Two-Pound pieces of the ninth year*, 1828-9, *nearly unique, only two or three specimens being known* 1

*** From the Johnson sale, 1890, £10.

GOLD, SILVER AND COPPER.

197 Proof Mint Set, 1826; in *gold*, Five Pounds, Two Pounds, Sovereign and Half Sovereign; *silver*, Crown, Half Crown, Shilling and Sixpence; *copper*, Penny, Halfpenny and Farthing, *a beautiful and rare set, in the original case* 11

WILLIAM IV.

GOLD.

198 Proof Sovereign and Half Sovereign, 1831, usual type with bare head of the king to right; *rev.* shield, &c., plain edges, *both brilliant and scarce* 2

199 Half Sovereigns (2), 1834, small size, and 1835 larger, edges grained, *both extra fine and scarce* 2

VICTORIA.

GOLD.

200 PATTERN FIVE-POUND PIECE, 1839, by *W. Wyon, R.A.*, bust of the Queen to left with diadem and fillet; *rev.* DIRIGE DEUS GRESSUS MEOS., the Queen as Una guiding the British lion with her sceptre; in exergue, MDCCCXXXIX and the artist's name, edge, DECUS, &c., TERTIO., *a brilliant, rare and beautiful piece* 1

201 PROOF SOVEREIGN and HALF SOVEREIGN, 1839, by *W. Wyon*, the Queen's head decorated with plain diadem and fillet to left; *rev.* shield of arms, &c., edges plain, *both brilliant and rare* 2

202 PROOF SOVEREIGN, 1871, by *W. Wyon*, head as before, with W. W. in raised letters upon the truncation; *rev.* St. George and the dragon, date in the exergue, edge plain, *brilliant and rare* 1

203 PATTERN QUARTER SOVEREIGN, 1853, by *W. Wyon*, head of the Queen from the die of the Maundy Twopence; *rev.* QUARTER SOVEREIGN, square shield, crowned, dividing the date 18—53, edge plain, *extremely fine and excessively rare* 1

204 MINT SET, 1853, consisting of (*Gold*), PROOF SOVEREIGN and HALF SOVEREIGN, grained edges (*Silver*), the "Gothic" Crown, *an exceedingly rare date*, HALF CROWN, FLORIN (*brit.*), SHILLING, SIXPENCE, GROAT, and MAUNDY SET; (*Copper*), PENNY to HALF FARTHING, also QUARTER-FARTHINGS (2) of the year 1852 (*not proofs*), *a beautiful proof set, in original case, and many of the pieces very rare as proofs* 18

SILVER.

205 PROOF CROWN, 1839, by *W. Wyon, R.A.*, bust to left, in ornamental diadem and fillet, the artist's name on the truncation, *rev.* BRITANNIARUM &c., crowned shield of arms within laurel wreaths, edge plain, *a brilliant and perfect specimen, rare* 1

206 ANOTHER, 1839, similar in all respects, *brilliant and rare* 1

207 CROWNS (2), 1844 and 1845, similar in type to the last two crowns, but with edges inscribed incusely, DECUS. &c. ANNO REGNI VIII*, *both in mint state and scarce* 2

208 PATTERN CROWN, 1846, type as the Gothic crowns, but with the bodice plain; *rev.* usual type with the date MDCCCXLVI in the legend, edge plain, *brilliant condition and excessively rare of this date and type* 1

209 PATTERN CROWN, 1847, crowned bust of the Queen to left, the bodice decorated as usual, *rev.* "Gothic" type as the last coin, but dated MDCCCXLVII, edge inscribed in Gothic lettering between narrow grained border, *brilliant and of the highest rarity, only one other specimen being known to exist* 1

*** From the Cuff, Forster, J. Marshall and Montagu collections.

210 CROWN, 1847, usual "Gothic" type, edge inscribed, *extremely fine and scarce* 1

211 CROWN, 1853, similar type, *brilliant and a very rare date* 1

212 PROOF HALF CROWN, SHILLING and SIXPENCE, 1839, with the artist's initials (W.W.) upon the two first named coins, edges plain, *all brilliant and scarce* 3

213 HALF CROWN, 1839, with diadem and fillet plain, and with the artist's initials in incuse letters, *struck for circulation, but very rare of this date;* PROOF GROAT, 1839, and PROOF MAUNDY SET, also 1839, *all in mint state and rare* 6

214 PATTERN HALF CROWN, 1862, ornamented diadem and plain fillet, edge plain, *brilliant and exceedingly rare of this date* 1

215 PROOF HALF CROWN, 1881, head with plain diadem and fillet, and without artist's initials, edge grained, *brilliant, of the highest rarity as a proof: no specimen was in the Montagu collection* 1

216 PATTERN FLORIN, 1848, by *W. Wyon*, bust of the Queen, with plain diadem and no fillet, *rev.* V R with the rose, shamrock and thistle, Prince of Wales's plumes; beneath, ONE FLORIN · ONE TENTH OF A POUND · edge plain, *very fine and rare* 1

217 PATTERN CENTUM, 1848, *obv.* as the last, *rev.* 100 MILLES · ONE TENTH OF A POUND · , in the centre of oak wreaths in 2 lines across the field, ONE CENTUM, trident beneath, edge plain, *extremely fine and rare* 1

218 PROOF FLORIN, 1851, bust of the Queen, crowned, to left, the artist's initials (W. W.) in raised letters beneath, *rev.* ONE FLORIN, &c. in old English characters, four shields arranged crosswise, crowned, a national flower in each angle, edge plain, *brilliant and of the highest rarity, only two other specimens being known; this date was not represented in the Montagu collection* 1

*** From the Wyon collection.

219 PROOF FLORIN, 1863, type exactly as the last piece, edge plain, *brilliant and extremely rare* 1

220 PROOF FLORIN, 1867, similar type, &c., but the legend reads BRITT instead of BRIT., edge plain, *of great rarity, very few specimens being known to exist* 1

*** No Florins were issued for currency bearing *Britt* until the following year.

221 PROOF FLORIN, 1867, as the last piece, but with the edge grained, *most brilliant and of the highest rarity, only one other specimen with this edge being known* 1

*** From the Montagu collection.

222 PROOF FLORIN, 1881, type as before, but with the artist's initials omitted beneath the bust, edge grained, also current Florin of 1884, *the first is of the greatest rarity as a proof, nearly unique, and no specimen was in the Montagu collection, both brilliant* 2

223 PROOF SHILLING, 1871, edge plain; PROOF SIXPENCE, 1881, grained edge, *both brilliant and of the highest rarity; there was no proof sixpence of this date in the Montagu collection* 2

224 PROOF SHILLING and SIXPENCE, 1867, grained edges, *both excessively rare as proofs, brilliant* 2

225 PROOF SHILLING, 1881, grained edge, *brilliant and of the highest rarity, no specimen having been in the Montagu collection;* PROOF SHILLING, 1889, Jubilee type, with the second or large bust, grained edge, *also brilliant and almost unique and unrepresented in the Montagu collection* 2

226 INTERNATIONAL PATTERN FRANC, 1867, head of the Queen to left wearing coronet, *rev.* ONE FRANC—TEN PENCE, crowned shield within wreaths of oak, edge plain, *brilliant and very rare* 1

227 PATTERN GROAT, 1862, usual type, edge plain; PROOF MAUNDY SET, 1839, with extra proof Twopence, and current MAUNDY Set of 1887, *all brilliant and rare* 10

228 PATTERN PENNY, 1860, by *Moore*, laureate bust of the Queen to left, *rev.* ONE PENNY · 1860., on broad raised band, in incuse letters, Britannia holding trident, &c. turning to right, J. M. on ground beneath, *a brilliant and original impression, rare* 1

229 PROOF JUBILEE SET, 1887, CROWN to THREEPENCE, *all most brilliant and in the original card box* 7

230 PROOF SET of 1893, CROWN to THREEPENCE, but without the double florin which was not issued, *equally brilliant and in original box* 6

BRONZE AND COPPER, &c.

231 PATTERN SOVEREIGN or SHILLING (*obv.* only) by *C. Wiener*, bust of the Queen to left, wearing wreath composed of thistle, rose and shamrock leaves, date 1863 beneath, struck in gilt copper, *rare*, also PATTERN BRONZE PENNY, 1860, by *Moore*, *obv.* as Penny in lot 228, *rev.* GREAT BRITAIN AND IRELAND · 1ᴰ · , Britannia seated as before, *very fine and scarce* 2

232 BRONZED PROOF SET, 1839, consisting of PENNY, HALFPENNY and FARTHING, *brilliant and scarce* 3

233 PROOF BRONZE PENNY, 1860, by *L. C. Wyon*, borders of circular dots, L. C. W. on *rev.* beneath the shield; PROOF BRONZE PENNY, 1861, nearly similar, but dots not so circular and without the artist's initials, *both brilliant and very rare, especially the first* 2

234 PATTERN JUBILEE PENNY, 1887, VICTORIA · QUEEN AND · EMPRESS, crowned bust to left, the crown dividing the date 18—87, in very small numerals, *rev.* UNITED · KINGDOM · AND · GREATER · BRITAIN · ONE · PENNY · , four shields crowned with floral emblem in each angle, all within a tressure, edge plain, *brilliant and very rare* 1

235 PROOF BRONZE PENNY, HALFPENNY and FARTHING, 1862, *brilliant and very rare* 3

236 PROOF BRONZE PENNY, HALFPENNY and FARTHING, 1881, *brilliant and exceedingly rare of this date, if not almost unique* 3

*** From the Thorburn collection.

237 PROOF HALFPENNY, 1868, in *nickel, rare;* PENNIES in *bronze*, 1862, 1864; HALFPENNIES (6) of various dates; FARTHINGS (2); HALF FARTHINGS (3); ONE-THIRD FARTHING, &c. and SPANISH DOLLAR in *silver*, 1780, countermarked with head of George III, *all very fine and some scarce* 18

238 PATTERN TEN CENT PIECES, 1846 (4), by *Marrian & Gausby*, in bronzed copper, copper, tin and pewter, head of the Queen to left, *rev.* SMITH ON DECIMAL CURRENCY · 1846 · , in the field $\frac{10}{\text{CENTS}}$, *a fine and interesting set, although re-strikes* 4

SCOTCH COINS.

GOLD.

239 ROBERT III, LION ✠ ROBɆRTVS ⁝ DɆI ✝ GRT ⁝ RɆX ✝ SɑOTORVM, lis after *Dei* and *Rex*, arms crowned, *rev.* St. Andrew, without nimbus and beardless, a large lis either side (*Burns, pl.* XXV, 351), *very fine and rare* 1

240 JAMES I, DEMY, *m. m.* Crown, ×I×ĀɑOBVS ✝ DɆ ✝ I GRĀɑIĀ ✝ RɆX Sɑ×, Scottish lion in lozenge-shaped shield, *rev.* ✠ SĀLVVM× &c., saltire cross between two lis within an orle fleurée, a rose in each tressure outside (*Burns, pl.* XXXIII, 434), *very fine and rare* 1

241 JAMES II, LION, *m. m.* crown, IĀɑOBVS. DɆI. GRĀ ⁘ RɆX ⁘ SɑOTTORVM ⁘, crowned shield between lis; *rev. m. m.* crown, P. X. Pɑ ⁘ RɆGNĀT ⁘, &c., St. Andrew upon his cross, with nimbus and bearded, crowned lis either side (*Burns, pl.* XLI, 528), *very fine and extremely rare* 1

242 JAMES III, UNICORN, *m. m.* lis, IĀɑOBVS ⁘ DɆI ⁘ GRĀɑIĀ ⁘ RɆX ⁘ SɑOTR., a unicorn supporting the Scottish shield of arms; *rev. m. m.* lis, ɆXVRGĀT ⁘ DɆ ⁘ ɆT ⁘ DISIPɆNT ⁘, &c., flaming sun upon cross fleurée (*Burns, pl.* XLVII, 627), *very fine and rare* 1

*** From the Wyndham collection.

243 JAMES III, RIDER (First Series), IĀɑOBVS ⁘, &c., king on horseback, with drawn sword, charging furiously to right; *rev.* SĀLVVM. FĀɑ. POPVLVM. &c., crowned shield of arms upon heavy plain cross (*Burns, pl.* XLVI, 602, *no.* 6), *extremely fine and very rare* 1

244 JAMES III, HALF UNICORN, *m. m.* lis on both sides, IĀɑOBVS : DɆI : GRĀɑIA : RɆX · SɑOT., type as the Unicorn (lot 242); *rev.* EXVRGAT : DS : ɆT : DISIPɆNT. &c., blazing sun or star upon cross fleurée (*Burns, pl.* XLVII, 633), *extremely fine and very rare.* [Pl. III] 1

245 JAMES IV, UNICORN, *m. m.* crown on *obv.* only, IACOBVS · 4 · DEI · GRA · REX · SCOTORVM, unicorn supporting the Scottish shield; *rev.* EXVRGAT · DEVS · &c., blazing star upon cross fleurée (*Burns, pl.* LIII, 699, *no.* 11), *very fine and excessively rare.* [Pl. III] 1

246 JAMES V, BONNET PIECE, *m. m.* X., *obv.* only, 1540, IACOBVS · 5 · DEI · GRA · R · SCOTOR · 1540 · , bust of the king to right, in broad bonnet and wearing the Collar of the Thistle, annulet behind the head; *rev.* HONOR ⁝ REGIS · IVDICIVM · DILIGIT, crowned shield of arms upon cross fleurée (*Burns, pl.* LVI, 754), *very fine and extremely rare.* [Pl. III] 1

247 JAMES V, BONNET PIECE, 1539, type as the preceding, pellet instead of annulet behind the king's head; *rev.* as the last coin (*Burns, pl.* LVI, 751, *no.* 1), *fine condition for this very rare date* 1

248 JAMES VI, NOBLE or DUCAT, 1580, *m. m.* (*obv.* only) crown, IACOBVS 6, &c., bust of the king to left, head bare, in ruff collar; *rev.* EXVRGAT · &c., crowned shield of arms dividing the date, 15—80, no inner circles either side (*Burns, pl.* LXIX, 948), *very fine and excessively rare.* [Pl. III] 1

249 JAMES VI, RIDER, 1593, *m. m.* rose, IACOBVS · 6 · &c., the king in armour, on horseback, galloping, with sword drawn, to right; date in *exergue; rev.* SPERO · MELIORA · , crowned shield (*Burns, pl.* LXIX, 953), *very fine and rare* 1

250 JAMES VI, RIDER, 1594, similar type to the preceding coin, *extremely fine and rare* 1

251 JAMES VI, RIDER, 1594, similar, *fine and rare* 1

252 JAMES VI, "HAT" PIECE, 1593, *m. m.* cinquefoil, IACOBVS · 6 · D · G · &c., bust of the king to right wearing tall hat, thistle behind; *rev.* · TE · SOLVM · VEREOR · 1593 · , crowned lion, seated, holding sceptre, the name of Jehovah and clouds above (*Burns, pl.* LXIX, 952), *very fine and extremely rare.* [Pl. III] 1

253 JAMES VI (after accession to the English throne), UNITE, *m. m.* thistle-head, · IACOBVS · &c., crowned bust of the king in armour, holding sceptre and orb; *rev.* FACIAM · &c., crowned shield dividing I—R. (*Burns, pl.* LXXII, 987), *a fine and scarce coin of the first issue* 1

254 JAMES VI, CROWN, *m. m.* thistle, IA · D · G · &c., crowned bust to right; *rev.* HENRICVS, &c., large shield, crowned, I—R at sides (*Burns, pl.* LXXII, 991), *very fine and very rare* 1

255 JAMES VI, HALF CROWN, similar to the Crown but without I—R. at sides of shield on *rev.*, the Scottish shield (as before) in the first quarter (*Burns, pl.* LXXII, 992), *fine and extremely rare* 1

256 JAMES VI, SWORD AND SCEPTRE PIECE, 1602, usual type; and HALF SWORD AND SCEPTRE PIECE, 1602, *both very fine and scarce* 2

257 JAMES VI, SWORD AND SCEPTRE PIECE, 1603, usual type, as before, *fine, and a rare date* 1

*** From the Montagu collection.

258 CHARLES I, UNITE (second issue), by *Briot*, CAROLVS · D · G · &c., crowned bust of king, in armour, to right, holding sceptre and orb; *rev.* HIS · PRÆSVM · VT · PROSIM · , crowned shield with C—R, crowned, at sides (*Burns, pl.* LXXIV, 1032), *brilliant and rare* 1

259 CHARLES I, HALF UNITE, by *Briot*, CAR · D · G · &c., crowned bust to left, the bust descending to the edge of coin, B beneath; *rev.* · VNITA · TVEMVR, type as the preceding coin (*Burns, pl.* LXXV, 1035), *a beautiful specimen and exceedingly rare* 1

260 CHARLES I, QUARTER UNITE, by *Briot*, type as the preceding coin but without B; *rev.* also as the last piece (*Burns, pl.* LXXV, 1036), *fine and very rare* 1

261 CHARLES I, EIGHTH OF UNITE or HALF CROWN, by *Briot*, CAR · D · G · &c., the legend ending HIB. REX. without B under bust, type as the two preceding coins, C—R (uncrowned) at sides of shield on *rev.* (*Burns, pl.* LXXV, 1038), *fine and very scarce* 1

262 JAMES VIII (Elder Pretender) PATTERN GUINEA, 1716, IACOBVS · VIII · DEI · GRATIA · , laureate bust, draped and in armour, to right; *rev.* SCO AN · FRA ET · HIB REX · 1716., four crowned shields cruciformly arranged, a sceptre in each angle, thistle and two leaves in the centre (*Burns, pl.* LXXVIII, 1095), *extremely fine and of the highest rarity in gold.* [Pl. II] 1

SILVER.

263 ALEXANDER III, PENNIES (2), *rev.* RꝊX SCOTORVM.; JOHN BALLIOL, IOHANNES DEI GRA, &c., bust to left, crowned, with sceptre; ROBERT BRUCE, similar type; DAVID II, PENNIES (5), crowned bust to left with sceptre, DAVID · DEI · GRA, &c., *rev.* REX. SCOTORVM., type, as of all the foregoing, long cross, a mullet (or star) in each angle, *chiefly very fine and rare* 9

264 ROBERT II, GROAT, crowned profile bust to left with sceptre, a star upon the handle, *Edinburgh*; ROBERT III, GROATS (3), crowned busts, facing, one of *Perth, rare*, and the others of *Edinburgh*; JAMES V, GROAT, profile bust, crowned, to right, three pellets behind the head, *rev.* ⁝·OPPIDV⁝·EDINBVRGI, the Scottish shield upon cross, *all fine and desirable coins* 5

265 FRANCIS AND MARY, PATTERN TESTOON, 1553, or Betrothal Coin, DILIGITE · IVSTICIAM · 1553, monogram FM beneath a crown, a wavy star or sun each side; *rev.* DELICIE · DNI · COR · HVMILE · , arms of Scotland crowned (*Burns, pl.* LXVI, 916), *probably struck in France, extremely fine and very rare* 1

266 MARY (*sola*) PATTERN TESTOON, undated, MARIA · DEI · G · SCOTOR · REGINA, large M crowned, a crowned thistle either side; *rev.* exactly as the *rev.* of the last piece (*Burns, pl.* LXVI, 917), *very fine and very rare* 1

267 MARY, TESTOON, 1557, MARIA DEI · G. &c., the Scottish shield, crowned dividing M—R, an annulet under each royal letter; *rev. m. m.* crown, IN VIRTVTE, &c., cross potent, plain cross in each angle (*Burns, pl.* LVIII, 792). Bawbees (3) of Stirling and Edinburgh. FRANCIS AND MARY, TESTOON, 1560, FRAN · ET · MA · &c., French and Scotch arms in one shield, crowned, &c.; *rev.* F.M. *in mono*, VICIT · &c. (*Burns, pl.* LXIII, 881), *the Testoons fine and rare* 5

268 MARY AND HENRY, 1567, MARIA & HENRIC' &c., crowned shield between two thistles; *rev.* EXVRGAT · &c., palm-tree, crowned, dividing the date, &c., countermarked with crowned thistle (*Burns, pl.* LXV, 906), *an extremely rare date* 1

269 JAMES VI, THISTLE DOLLAR, 1579, IACOBVS 6 · DEI · G · REX · SCOTORVM · , crowned shield; *rev. m. m.* crown, NEMMO (*sic*) ME · IMPVNE · LACESSET, 1579, thistle with two leaves dividing I—R. (*Burns, pl.* LXVII, 930), *fine for the coin and excessively rare.* [Pl. III] 1

270 JAMES VI, FORTY-SHILLING PIECE, 1582, *m. m.* cross, IACOBVS · 6 DEI · GRATIA · &c., half-length figure of the king, crowned and holding sword, to left; *rev.* HONOR · REGIS · &c., crowned shield dividing I—R and XL—S (*Burns, pl.* LXVIII, 931), *in fair state for this excessively rare piece* 1

271 JAMES VI, QUARTER THISTLE DOLLAR or EIGHT-SHILLING PIECE, 1581, IACOBVS. &c., crowned shield; *rev.* NEMO · ME · &c., two-leaved thistle, crowned, annulet beneath, dividing I—R (*Burns, vol.* II, *p.* 364), *weight* 80·2 *grains, fairly preserved and of the highest rarity* 1

*** From the Wingate (£36), Addington and Richardson collections.

272 CHARLES I, CROWN, by *Briot, m. m.* thistle-head and B. CAROLVS · D: G. &c., the king on horseback and with drawn sword, to left; *rev.* QVÆ · DEVS · &c., crowned shield (*Burns, pl.* LXXIII, 1005), *fine and scarce* 1

273 CHARLES I, HALF CROWN, by *Briot, m. m.* flower and B., type as the Crown; *rev. m. m.* thistle and B., crowned shield, QVÆ · DEVS · &c. (*Burns, pl.* LXXIII, 1006), *extremely fine and very rare in this state* 1

274 CHARLES I, HALF CROWN, *m. m.* thistle (first issue), crowned thistle upon the housings, FRAN · & HIB., *rev.* shield, QVÆ · DEVS · &c., horse to right, *very fine and rare*; HALF CROWN, *m. m.* thistle and two leaves, probably by *Falconer*, FRAN & HIB., horse to left, no housings, *very fine and scarce* 2

275 CHARLES I, HALF CROWN, by *Falconer*, F beneath the horse, FRAN ET HI$^{\times}_{\times}$, *rev.* QVÆ. DEVS: &c.; HALF CROWN, *m. m.* thistle-head on both sides, probably by *Briot*, similar type, &c., *both fine and rare* 2

276 CHARLES I, SHILLING, by *Briot*, crowned bust to left, extending to edge of the coin ; *rev.* QVÆ DEVS &c., crowned shield dividing C – R crowned ; SHILLING, by *Falconer*, F above the crown on *rev.*, type, &c., as before ; TWOPENCE (*copper*), James 6 ; PENNY (*copper*), James 6 ; and TWOPENCE (*copper*) of Charles I ; *the two first pieces very fine and scarce* 5

277 JAMES II, PATTERN CROWN or SIXTY-SHILLING PIECE, 1688, IACOBVS · II DEI · GRATIA · laureate bust to right, 60 (for value) beneath ; *rev.* MAG · BR · FRA ET · HIB · REX · 1688 · crowned shield of arms within the collar of the Order of the Thistle, edge plain (*Burns, pl.* LXXVI, 1064), *extremely fine and very rare* 1

*** From the Backhouse and Montagu collections.

278 JAMES VIII (Elder Pretender), PATTERN CROWN, 1716, IACOBVS · VIII · ·DEI · GRATIA · laureate and draped bust, in the style of Louis XIV, to right ; *rev.* SCOT · ANGL · FRAN · ET · HIB · REX · 1716 · square shield, crowned, edge plain (*Burns, pl.* LXXVIII, 1094), *brilliant and very rare* 1

*** From the Montagu collection.

279 WILLIAM III, FORTY-SHILLING PIECE, 1695, GVLIELMVS · DEI · GRATIA laureate, draped bust to left, 40 beneath ; *rev.* MAG · BRIT · &c., date at end of legend, crowned shield (*Burns, pl.* LXXVII, 1074). JAMES III (Elder Pretender), TOUCH-PIECE, in *silver*, usual type, *pierced* ; COL. FULLARTON'S PATTERN SIXPENCE, 1799, bust of Prince George to left, *rev.* four crowned shields, &c., edge plain ; *all fine and rare, the last brilliant* 3

THIRD DAY'S SALE.

MEDALS.

GOLD.

LOT

280 DUNBAR MEDAL, 1650, by *Thos. Simon*, *obv.* WORD AT DVNBAR THE LORD OF HOSTS SEPTEM Y. 3. 1650, fine bust of Oliver Cromwell in armour and puritan collar, to left; on truncation of left arm THO : SIMON · FE · ; *rev.* view of the Parliament, in one house, assembled with the Speaker, *oval, size* 1″ × ·85″ (*Med. Ill. vol.* I, $\frac{3\,0\,1}{1\,3}$), *extremely fine and very rare, though probably struck from the re-polished dies; one of the earliest military rewards.* [Pl. II] 1

SILVER.

281 DUNBAR MEDAL, 1650, by *Thos. Simon*, as the preceding lot, excepting the metal, *extremely fine and rare* 1

GOLD.

282 OLIVER CROMWELL, THE "PUNNING" MEDAL, on his death, 1658, OLIVAR. D. G. RP. ANG. SCO. HIB. PRO., laureate and draped bust of the Protector to left; *rev.* NON · DEFITIENT OLIVA · SEP · 3 · 1658., an olive tree, shepherd and sheep, &c. beneath, edge plain, *size* 1″·15 (*Med. Ill.* I, $\frac{1\,3\,4}{8\,4}$), *of Dutch work but extremely fine and scarce* 1

283 CHARLES II, CORONATION MEDAL, 1661, by *Thos. Simon*, CAROLVS · II · D · G ANG · SCO · FR · ET · HI · REX, crowned bust of the king in ermine robe and collar of the Order of the Garter to right; beneath, T. S.; *rev.* EVERSO · MISSVS · SVCVRRERE · SECLO · XXIII · APR · 1661., figure of Victory, flying and bearing olive-branch, places the coronet upon the king's head, the king being seated and holding his sceptre, edge plain (*Med. Ill.* I, $\frac{1\,7\,2}{7\,6}$), *in superb preservation, showing all the beauty of Simon's skill, which in this medal* "has never been surpassed for minuteness and delicacy of work" (*vide Med. Ill.* I, *p.* 473), *rare* 1

284 JAMES II, CORONATION MEDAL, 1685, by *John Roettier*, IACOBVS · II · D · G · &c., laureate bust of the king to right, *J. R.* in *mono.* beneath; *rev.* A · MILITARI · AD · REGIAM · laurel wreath upon cushion, upon which a crown is about to be placed by a hand from Heaven, in exergue INAVGVRAT· 23 AP 1685. (*Med. Ill.* I, $\frac{6}{2}\frac{0}{5}\frac{5}{}$), *extremely fine and rare, but the edge slightly damaged* 1

285 WILLIAM AND MARY, CORONATION MEDAL, 1689, by *John Roettier*, GVLIELMVS · ET · MARIA · REX · ET · REGINA. busts conjoined, to right, of the two sovereigns; *rev.* NE TOTVS ABSVMATVR, Jove thundering against Phæthon, who is falling from his chariot, in exergue INAVGVRAT · II · AP 1689. (*Med. Ill.* I, $\frac{6}{2}\frac{6}{5}\frac{2}{}$), *brilliant and rare* 1

286 ANNE, CORONATION MEDAL, 1702, by *Croker*, ANNA · D · G · MAG · BR · &c., bust of the queen to left; *rev.* VICEM GERIT · ILLA · TONANTIS· Anne as Pallas is seen hurling thunderbolts upon a prostrate Hydra, in exergue INAVGVRAT · XXIII · AP · MDCCII · (*Med. Ill.* II, $\frac{2}{4}\frac{2}{}\frac{8}{}$), *brilliant and rare* 1

287 ANNE, PEACE MEDAL, 1713, by *Croker*, bust of the queen to left, draped; *rev.* COMPOSITIS · VENERANTVR · ARMIS · in exergue MDCCXIII. Britannia standing, holding olive-branch; ships, &c. (*Med. Ill.* II, $\frac{4}{2}\frac{0}{5}\frac{0}{7}$), *a brilliant medal on the Peace of Utrecht, rare in gold* 1

288 GEORGE I, CORONATION MEDAL, 1714, by *Croker*, GEORGIVS · D : G. MAG : BR : &c., laureate bust, draped and in armour, to right; *rev.* in exergue, INAVGVRAT · XX · OCT · MDCCXIIII· the king, seated in chair of State, is being crowned by Britannia (*Med. Ill.* II, $\frac{4}{9}\frac{2}{}\frac{4}{}$), *extremely fine and rare* 1

289 GEORGE II, CORONATION MEDAL, 1727, by *Croker*, GEORGIVS · II · D : G. &c., laureate bust, draped, to left; *rev.* VOLENTES · PER · POPULOS. in exergue CORON · XI · OCTOB · MDCCXXVII · the king, seated in King Edward's chair, being crowned by Britannia holding cornucopiæ and leaning upon the fasces (*Med. Ill.* II, $\frac{4}{4}\frac{7}{}\frac{9}{}$), *brilliant and rare* 1

290 QUEEN CAROLINE, CORONATION MEDAL, 1727, by *Croker*, CAROLINA · D · G · MAG · BR · &c., bust of the queen, draped, and with lock of hair upon her right shoulder, to left; *rev.* HIC · AMOR · HÆC · PATRIA· in exergue, CORON · XI · OCTOB · MDCCXXVII · the queen, attended by Religion and Britannia, declaring her sentiments (*Med. Ill.* II, $\frac{4}{8}\frac{8}{}\frac{0}{}$), *brilliant and rare* 1

291 GEORGE III, CORONATION MEDAL, 1761, by *Natter*, GEORGIVS · III · D· G· &c., laureate and armoured bust to right; *rev.* PATRIÆ · OVANTI., in exergue, CORON · XXII SEPT · MDCCLXII, the king, seated, being crowned by Britannia, *brilliant and rare* 1

292 GEORGE IV, CORONATION MEDAL, 1821, by *Pistrucci*, GEORGIUS IIII D.G. &c., laureate bust in high relief to left; *rev.* PROPRIO, &c., the king, attended by the three kingdoms, being crowned by Victory; in exergue INAUGURATUS, &c., *a brilliant and superb medal, considered by some to be Pistrucci's masterpiece* 1

293 WILLIAM IV, CORONATION MEDAL, 1831, bust to right of the king, head bare; *rev.* bust of the queen wearing diadem and pearls, *brilliant and scarce* 1

294 VICTORIA, CORONATION MEDAL, 1838, by *Pistrucci*, bust of the queen wearing plain diadem to left; *rev.* ERIMUS TIBI NOBILE REGNUM., in exergue, INAUGURATA, &c., the three kingdoms offering the crown to the youthful queen who is seated upon a square throne, *extremely fine and scarce* 1

*** The preceding Coronation Medals form a very complete set from the Restoration to the present time, and are very seldom procurable in gold.

295 THE OUZEL GALLEY SOCIETY MEDAL, 1700, by *J. Parkes*, OUZEL GALLEY, an ancient galley with rowers; beneath, in the waves STEADY; *rev.* CUIQUE. SUUM., a figure of Justice facing, her hand resting upon a sword, loop and ring for suspension (*Med. Ill.* II, $\frac{2\,1\,5}{5\,3\,6}$), *unpublished in gold and excessively rare* 1

*** There was no specimen in any metal in the celebrated Montagu collection of medals.

296 WILLIAM PRINCE OF ORANGE AS STADTHOLDER, 1747, by *N. van Swinderen*, WILH. CAR. HENR. &c., bust of the Stadtholder with long hair to right; *rev.* GLADIVS DOMINI. ET. GEDEONIS., in exergue HOLLANDIA, &c., the Belgic lion in rampant attitude holding sword, resting his paw upon a pedestal which is inscribed HONY SOIT QVI MALY PENSE., the sun appearing above the horizon behind (*Med. Ill.* II, $\frac{6\,2\,9}{3\,1\,7}$), loop and ring for suspension, Dutch silken label attached inscribed with rhyme and dated 1747, *unpublished in gold and very rare, brilliant* 1

297 VICTORIA, JUBILEE MEDAL, 1887, by *Sir J. E. Boehm, R.A.*, VICTORIA REGINA ET IMPERATRIX, crowned and veiled bust of the queen to left; *rev.* IN COMMEMORATION, the queen enthroned receiving congratulations from personages representing Art, Science, Industry, &c., *in brilliant preservation* 1

SILVER.

298 CORONATION MEDALS, James II, Mary (of Este), Anne, George I, George II, George IV and William IV, *chiefly brilliant and scarce* 7

299 CORONATION JETTON, CHARLES I (*obv.* only), by *N. Briot*, bust of the king to right, behind him N.B.F., no *rev.* (*Med. Ill.* I, $^{2}_{1}{}^{+3}_{1}$), *fine and extremely rare*; MARRIAGE JETTON, 1626, busts of Charles I and Henrietta *vis à vis*, *rev.* Cupid. CHARLES II and CATHARINE, MARRIAGE BADGE, the king crowned dividing C—R crowned, PACE, &c., *rev.* the queen to left, a coronet in front of her, FVTVRI SPES (*Med. Ill.* I, $^{+8}_{9}{}^{3}_{6}$), *rare*; and four Jettons, after *Passe*, *an interesting lot* 7

300 CHARLES II and CATHARINE, 1667 (?), by *P. Roettier*, CAROLVS · II · REX, bust of the king, head bare, to right, P. R beneath, *rev.* CATHERINA REGINA, bust of the queen to right (*Med. Ill.* I, $^{5}_{1}{}^{+0}_{9}{}^{2}$), *brilliant and rare*; STATE OF BRITAIN, 1667 (?), by *P. Roettier*, CAROLO SECVNDO., bust, head bare, to right, P.R beneath, *rev.* QVIESCIT, in exergue BRITAN., a sleeping lion (*Med. Ill.* I, $^{5}_{1}{}^{+1}_{9}{}^{1}_{3}$), *very fine and rare* 2

301 CHARLES II and CATHARINE, British Colonization, by *John Roettier*, busts conjoined to right, *rev.* DIFFVSVS · IN · ORBE · BRITANNVS · 1670 ·, globe (*Med. Ill.* I, $^{5}_{2}{}^{4}_{0}{}^{6}_{3}$), *fine and rare*: ELECTOR OF SAXONY, Fête at Dresden, 1678, in honour of the Order of the Garter (*Med. Ill.* I, $^{5}_{2}{}^{7}_{4}{}^{2}_{2}$), *very fine and rare* 2

302 JAMES II and MARY, Spanish Wreck recovered, 1687, busts conjoined to right; *rev.* SEMPER TIBI PENDEAT HAMUS., in exergue NAVFRAGA REPERTA 1687, ship upon a calm sea (*Med. Ill.* I, $^{6}_{3}{}^{1}_{3}{}^{9}$), *brilliant condition and rare* 1

303 WILLIAM III and MARY, Marriage Medal, 1677, *obv.* bust of the Prince to right, *rev.* bust of Princess Mary to left (*Med. Ill.* I, $^{5}_{2}{}^{6}_{3}{}^{8}_{5}$), *extremely fine*; CORONATION FESTIVAL at Amsterdam, 1689, small Medal (*Med. Ill.* I, $^{6}_{5}{}^{7}_{5}{}^{8}$); and Medal of the EARL OF SHAFTESBURY, 1681, on his acquittal (*Med. Ill.* I, $^{5}_{2}{}^{8}_{5}{}^{3}_{9}$), *rare but not very fine* 3

304 WILLIAM AND MARY, CORONATION, 1689, GVILIELMVS ET MARIA · REX · ET · REGINA—— CORON · APR—1689, the king and queen seated facing in coronation robes and regalia; *rev.* the Captain, Lieutenant and Ensign of the Amsterdam City Guard standing facing, with banner, spears, &c. (*Med. Ill. I*, $^{6}_{5}{}^{7}_{4}{}^{8}$), *cast and chased as usual, and in high relief, very fine and extremely rare* 1

305 William III, Amnesty in Ireland, 1690, by *G. Hautsch*, bust of William, laureate, to right; *rev.* HIBERNIA RESTITVTA—MDCXC, the king, attired in armour, standing, presents olive-branch to Hibernia, who is kneeling before him (*Med. Ill. I*, $\frac{7}{1}\frac{2}{4}\frac{1}{6}$), *extremely fine and very rare* 1

306 Mary II, on her Death, 1694, *by J. van Dishoeke*, bust of the queen to left; *rev.* MELIORI ORNATA CORONA · a sarcophagus with cyprus tree at each corner, in front an altar, upon which skull, &c.; above, stars, &c. (*Med. Ill. II*, $\frac{1}{3}\frac{2}{6}\frac{1}{5}$), *a very rare medal in perfect preservation* 1

307 William and Mary, Coronation, 1689, by *G. Hautsch*, *obv.* bust of king to right; *rev.* bust of Mary to left, edge, CORONAT WESTMONAST, &c. (*Med. Ill. I*, $\frac{6}{3}\frac{6}{7}\frac{7}{7}$), *extra fine, rare*; Coronation Festival at the Hague, 1689, shield of the Prince of Orange; *rev.* Liberty standing, resting her arm upon a Bible, HANC TUEMUR HAC NITIMUR · (*Med. Ill. I*, $\frac{6}{5}\frac{7}{3}\frac{7}{3}$); Anne, Medal, entirely english (*Med. Ill. II*, $\frac{2}{1}\frac{2}{3}\frac{7}{7}$), *the first and last pieces extremely fine* 3

308 Anne, Battle of Malplaquet, 1709 (*Med. Ill. II*, $\frac{3}{1}\frac{5}{9}\frac{9}{7}$); Peace of Utrecht, 1713 (*Med. Ill. II*, $\frac{4}{2}\frac{0}{5}\frac{0}{7}$); Union, 1707 (*Med. Ill. II*, $\frac{2}{1}\frac{9}{1}\frac{6}{1}$); Queen Anne's Bounty (*Med. Ill. II*, $\frac{2}{4}\frac{5}{3}\frac{1}{3}$), and small Coronation Jetton, *chiefly fine and rare* 5

309 George III, Accession (?) 1760, by *T. Pingo*, GEORGIVS · TERTIVS · REX, beneath the bust IN · REG · XXV · OCT · MDCCLX; *rev.* TELLVS JACTABIT ALVMNO (*rev.* as *Med. Ill. II*, $\frac{6}{4}\frac{9}{2}\frac{8}{8}$), *extremely fine and very rare* 1

310 Ionian Islands, Constitution Medal, 1817; Death of Princess Charlotte, 1817; Shakespeare Jubilee Medal, 1769; Queen Charlotte, 1795; Cistern Medal, 1736; and Prize Medal of the Essex Agricultural Society, *mostly very fine, the first rare* 6

311 Marquis of Anglesey; *rev.* Charge of the British at Waterloo, 1815, *brilliant and rare*; Medal of the East Indian Railway, 1860; The Blundell Medal; Small Jubilee Medal, 1897; Miniature War Medals (3); Copper Medal of Charles I (*obv. only*); Small Brass Coronation Jetton of George II; Prince Charles, Æ, 1749, a Highlander standing facing, with drawn sword and shield, NULLUM, &c.; *rev.* MEA · RES · AGITUR · full-blown rose (*Med. Ill. II*, $\frac{6}{3}\frac{5}{5}\frac{5}{8}$), *all fine, the last rare* 10

SILVER TOKENS.

312 SPANISH DOLLAR, 1791, countermarked on *obv.* with circular punch reading THISTLE BANK, 4/9; *rev.* circular punch, with thistle stamped thereon, *fine and very rare* 1

313 SPANISH DOLLAR, 1794, countermarked as the last piece, but the dollar itself is false, *very curious and extremely rare* 1

314 JOHN WILKINSON, IRONMASTER, token in *silver* for THREE SHILLINGS AND SIXPENCE, bust to right; *rev.* FINE SILVER—1788, ship in full sail; edge, WILLEY SNEDSHILL BERSHAM BRADLEY (*Boyne, p.* 29, *no.* 39), *very fine and rare.* DUNDEE SHILLING, DUNDEE SILVER MEDAL, &c., the old market cross; *rev.* Highlander, FROM THE HEATH COVERED MOUNTAINS, &c. (*Boyne, p.* 27, *no.* 28), *fine and rare* 2

COPPER TOKENS.

314A NON-LOCAL, 17TH CENTURY TOKEN (*Boyne, second edition, no.* 73); FULLERTON'S HALFPENNY TOKEN, with bust of William Wallace, 1797; HALFPENNY, with bust of Adam Smith; HALFPENNY, with city arms, GOD PRESERVE LONDON; and eight other pieces, *all very fine, the first three rare* 12

FOREIGN COINS.

GOLD.

315 UNITED STATES, FIFTY-DOLLAR PIECE, 1851, *octagonal, obv.* UNITED STATES OF AMERICA 50 D—C, the American Eagle, with wings spread, holding shield; *rev.* engine-turned design; edge, AUGUSTUS | HUMBERT | UNITED | STATES | ASSAYER | OF GOLD | CALIFORNIA | 1851 | *in incuse letters, extremely fine and very rare* 1

316 MORMON FIVE-DOLLAR PIECE, 1849, *obv.* HOLINESS · TO · THE · LORD · the divine eye, &c., in the field; *rev.* G · S · L · C · P · G · FIVE DOLLARS 1849, two hands clasped, edge plain, *extremely rare* 1

317 Five-dollar Pieces (2) 1795 and 1813; Dollars (2), 1849, 1856, 2 sizes, *all fine and scarce* 4

318 CENTENARY DUCAT, Fred. III of Saxony, 1617, *very fine*; TWENTY-MARK PIECE, William II, 1888; and Ten-mark Piece of Frederick William, 1888 3

319 MEDALET OF MAXIMILIAN, Count Palatine, 1618 (*pierced*); TWENTY FRANCS of the Second French Republic, 1851; and DUCAT of Louis Napoleon, struck for Holland, 1809, *fine* 3

SILVER.

320 PATTERN DOLLAR, HAITI, 1820, HENRICUS DEI GRATIA HAITI REX. Laureate bust of the king to right, date, 1820, beneath; *rev.* DEUS CAUSA. ATQUE GLADIUS MEUS. L"AN 17, Phœnix on shield with motto around, crown above, edge grained; and SIMILAR PATTERNS, struck in *copper* and *tin*, edges plain, *all brilliant and rare* 3

321 UNITED STATES, DOLLAR, 1795 (15 stars), *fine*; HALF-DOLLAR (Columbian), 1893, Æ CENT, 1803, *fine*; RUPEE, Goa, 1881, *brilliant proof*; and five *nickel* or *billon* Coins, Belgium, &c. 9

ROMAN Æ, &c.

322 EGYPTIAN MONEY OF ACCOUNT (2), ROMAN FIRST BRASS (3) of Agrippina the elder, Hadrian and Faustina junior, and a "Paduan" of Galba, *chiefly fine and scarce* 6

COLONIAL COINS.

GOLD.

323 INDIA, PROOF TEN RUPEES, 1870, VICTORIA QUEEN, crowned bust to left; *rev.* TEN RUPEES INDIA 1870, in four lines across the field, ornamental broad border, edge grained (*Atkins*, $\frac{1}{2}\frac{8}{6}\frac{1}{0}$), *brilliant and very rare* 1

*** From the Montagu collection.

324 INDIA, PROOF FIVE RUPEES, 1870, similar to the last piece, except value, edge grained (*Atkins*, $\frac{1}{3}\frac{8}{1}\frac{1}{0}$), *brilliant and very rare* 1

*** From the Montagu collection.

325 MADRAS, TWO and ONE PAGODA PIECES, usual types and EAST I. CO. ONE-THIRD MOHUR, *all very fine and scarce* 3

326 EAST INDIA COMPANY, MOHURS (2), one of Victoria, with the queen's bust, 1841, and the other of earlier date, with the H. E. I. C.'s arms on *obv.*, *both fine and scarce* 2

327 THE IMPERIAL DOLLAR, 1900, *obv.* ONE DOLLAR, figure of Britannia standing, holding trident and British shield, behind her a ship in full sail to left, in exergue the date 1900, edge grained, *brilliant and of the very highest rarity in gold of this date, only one other specimen having been struck* 1

328 AUSTRALIA, SOVEREIGNS (3), Adelaide Assay Office, 1852, and Sydney Mint of the years 1866 and 1870, *all extremely fine and scarce* 3

SILVER.

329 East India Company, Proof Bombay Rupee, edge straight graining; Proof Bengal Rupees (2), plain edge and obliquely grained edge; Proof Half Rupee, edge plain; and the current Rupee, Half and Quarter, of William IV, 1835, *the first four rare as proofs and in brilliant preservation* 7

330 East India Company, Proof Benares Rupee and Quarter Rupee, edges obliquely grained; and Madras Set of Proofs of Rupee, Half and Quarter Rupee, edges with straight graining, *all brilliant and very scarce as proofs* 5

331 India, Proofs of the One, Half and Quarter Rupee, 1840; One-Eighth Rupee, 1841, and Proof One Rupee, 1849, by *W. Wyon*, first three pieces with grained edges, the last two with plain edges, *all brilliant and rare* 5

332 India, Proof Rupee, 1861, plain edge; Proof Set, 1862, of Rupee, Half, Quarter and Eighth Rupee, grained edges; and Proof Rupees (Empress) (2) of Alwar State, *all brilliant and rare* 7

333 Imperial Dollar, 1900, exactly (except metal) as the Gold Dollar in lot 327, *a brilliant proof and very rare* 1

334 Pulu-Penang, Rupee, 1788, *obv.* E. I. C. bale-mark, date beneath, divided by a star; *rev.* Persian inscription (*Atkins, no.* 4), *extremely fine and very rare.* [Pl. III] 1

335 Hong Kong, Pattern Tael, 1867, ONE TAEL SHANGHAI HONG KONG 1867, arms of the United Kingdom within the garter, crowned, below, 982—G 566; *rev.* Chinese dragon within radiated garter, Chinese characters outside, edge grained (*Atkins, no.* 137 *var.*), *unpublished and of the highest rarity* 1

336 Ceylon, Rix Dollars (2), 1821, *struck like proofs*; British East Africa, Mombasa, Set of Rupee, Half, Quarter, and Two Annas, 1888-1890; and 10 Cent Piece of the Straits Settlements, 1882, *some scarce* 7

337 Transvaal, Proof Sovereign of President T. F. Burgers, 1874, struck in *copper*, bust of the President to left, date beneath: *rev.* ZUIZ AFRIKAANSCHE REPUBLIEK, arms of the Transvaal, surmounted by an eagle with outspread wings, grained edge, *brilliant and extremely rare* 1

338 Transvaal, 1892, Proof Set of the Silver Coinage, consisting of the Crown (double shafts), 2½ Shillings, 2 Shillings, Shilling, Sixpence and Threepence, *all in brilliant condition and very rare as proofs* 6

339 DOMINICA, DOLLAR-CENTRE $\mathscr{D}$ in centre of radiation, crenated border; EIGHTH OF DOLLAR, with heart-shaped hole in centre, *uncertain attribution;* NEW ENGLAND, SHILLING, 1652, pine tree and MASATHVSETS on *rev.;* 25 Cent Piece, Canada, 1874, *all fine and rare, excepting the last piece* 4

340 CANADA, SIX-SOL PIECE, 1670, struck by Louis XIV for Colonial currency, *m. m.* sun, bust of the king to right; *rev.* GLORIAM, &c., the French shield, crowned, *fine and extremely rare* 1

341 DEMERARY and ESSEQUIBO, THREE GUILDERS, TWO GUILDERS, ONE GUILDER, HALF and QUARTER GUILDER, 1816, laureate bust of George III to right; *rev.* value, crowned, within oak wreaths (*Atkins, no.* 3, *&c.*), *all fine and scarce, the largest piece rare* 5

342 DEMERARY and ESSEQUIBO, SET of Six Coins, from THREE GUILDERS down to ONE-EIGHTH GUILDER of William IV, 1832, *chiefly brilliant and rare;* also GUILDERS (2), 1832, 1836; HALF GUILDERS (2), 1832, 1835; QUARTER GUILDERS (2), 1833, 1835; and EIGHTH GUILDERS (3), 1832, 1835, 1836, *all desirable coins* 15

COPPER.

343 ISLE OF MAN, PENNIES (3), 1733, 1758 and 1786; HALFPENNY, 1786, *the first fine, the last three in brilliant state, scarce* 4

344 PROOF SICCA PICE (2), with rim and without rim, *brilliant, extremely rare, and appear to be unpublished* (*cf. Atkins, p.* 157) 2

345 EAST INDIA COMPANY, PROOF $\frac{1}{48}$ RUPEE (2); PROOF $\frac{1}{96}$ RUPEE (2); ONE PIE, current coin; PROOF 20, 15, 10 and 5 CASH, *chiefly brilliant and scarce* 9

346 PATTERN FORTY-EIGHTH OF A RUPEE, 1794, *obv.* the E. I. C. bale-mark, UNITED EAST INDIA COMPANY, 1794, on broad raised rim; *rev.* AUSPICIO REGIS ET SENATUS ANGLIÆ, and on sunk label TO ONE RUPEE, lion rampant, his left foot on globe, holding crown; below, 48., edge ENGLISH UNITED, &c., ending with & . ., *brilliant and excessively rare.* [Pl. III] 1

347 CEYLON, PATTERN (? $\frac{1}{96}$ of Rupee), elephant to left, native script beneath; *rev.* two stars, above and below, divided by native characters; PATTERN, size as the last piece, lotus flower, native script beneath; *rev.* as the last piece, *both brilliant, excessively rare and unpublished;* PROOF HALF ANNA and ONE PIE PIECES, struck for Madras, *both brilliant and rare* 4

348 SUMATRA, THREE KAPANGS, 1787, Pattern, *obv.* the E. I. C.'s bale-mark, 17—87, divided by flower beneath; *rev.* in Malay script, "2 Kapangs, 1202," within a wreath, edge obliquely grained (*Atkins, p.* 202, *no.* 14), *very fine and exceedingly rare.* [Pl. III] 1

349 STRAITS SETTLEMENTS, PROOF HALF CENT, 1845, coroneted bust of the queen to left; *rev.* HALF CENT, within wreath, &c. (*Atkins, p.* 211, *no.* 50). INDIA, PROOF HALF ANNA, 1861; BENGAL, PATTERN HALF PIE, 1809, the Company's arms and supporters, &c.; *rev.* the value in Nagree, Persian and Bengalee (*Atkins, p.* 159, *no.* 70), *extremely rare.* SUMATRA, Two Kapangs, 1787, as *Atkins, p.* 203, *no.* 16, but reading ١٢٠٢ (= 1202), *unpublished.* PROOF ONE KAPANG, 1787, as *Atkins, no.* 17, but also reading 1202, *brilliant and unpublished, a rare and interesting lot* 5

350 CEYLON, PROOF $\frac{1}{48}$, $\frac{1}{96}$ and $\frac{1}{192}$ of RIX DOLLAR, 1802, and current $\frac{1}{48}$ of RIX DOLLAR, 1804, *the proofs brilliant and scarce* 4

351 STRAITS SETTLEMENTS, PROOF CENT, HALF CENT and QUARTER CENT, 1872, and PROOF CENT, HALF and QUARTER CENT, 1891, *all brilliant, the latter set very rare and unpublished* 6

352 HONG-KONG, PATTERN DOLLAR, 1863, VICTORIA QUEEN, bust of the Queen to left, crowned and richly robed; *rev.* HONG-KONG ONE DOLLAR, 1863., Chinese characters within beaded circle, which again is within circle of oak leaves, edge plain (*cf. Atkins, p.* 217, *nos.* 1 *and* 2), *brilliant, of the highest rarity and unpublished.* [Pl. III] 1

353 BERMUDA, PROOF PENNY, 1793, by *Droz*, bust to right; *rev.* BERMUDA-1793, ship in full sail to left; SIERRA LEONE, PROOF PENNY and CENT, 1791, usual types; ST. HELENA, PROOF HALFPENNY, 1821; and BRITISH EAST AFRICA COMPANY, PROOF HALF CENT, MOMBASA, 1888, *all extremely fine and scarce* 5

354 CAROLINA, HALFPENNY, 1694, no legend, an elephant to left; *rev.* in six lines across the field, GOD | PRESERVE | CAROLINA AND | THE LORDS | PROPRIETORS | 1694 | (*Atkins, p.* 260, *no.* 63), *excessively rare* 1

*** From the Leycester and Montagu (IV portion, lot 130, £10 10s.) collections.

355 ROSA AMERICANA, TWOPENCE, PENNY and HALFPENNY, 1722, with uncrowned rose (*Atkins, no.* 68, *&c.*); TWOPENCE, PENNY and HALFPENNY, 1723, with crowned rose (*Atkins, no.* 69, *&c.*), *good sets and rare* 6

356 CANADA, PATTERN HALFPENNY, 1796, *obv.* BRITISH SETTLEMENT KENTUCKY., in exergue 1796, a mother presenting her two children to the New Colony who is figured as a woman with cornucopiae at her feet, and with the cap of Liberty on a pole held by her left hand (*she is called a Bishop by Atkins!*), *rev.* ONE HALF PENNY., inner circle, in four lines across the field, COPPER | COMPANY | OF UPPER | CANADA | edge plain (*Atkins, p.* 290, *no.* 72; *Breton, p.* 117, *no.* 722), *brilliant, and of the highest rarity* 1

357 CANADA, EAST MAINE, SET of Brass Tokens, issued by the HUDSON BAY COMPANY about 1857, *obv.* the Company's arms, &c., within oak-wreath; *rev.* in four lines across the field, HB | E · M | 1 | N B | =Hudson's Bay | East Maine | One | Made Beaver (the N was a mistake for M); The HALF, QUARTER and EIGHTH BEAVER of similar type, &c., excepting value (*Breton, p.* 184, *nos.* 926 *to* 929), *very fine and rare* 4

358 CANADA, BANK OF MONTREAL, ONE PENNY BANK TOKENS, 1838, side view of the Bank; HALFPENNY of similar type and date (*Atkins, p.* 300, *no.* 163, *&c.*), *both extremely fine and of very rare type* 2

359 CANADA, BANK OF MONTREAL, 1839, ONE HALFPENNY, corner view of the Bank as in the last lot (*Atkins, p.* 300, *no.* 166), *in brilliant condition, probably the finest known, and extremely rare in this state* 1

360 CANADA, DEUX SOUS, 1837; UN SOU, 1837 (2); PROOFS, BANK OF MONTREAL, HALFPENNY TOKEN, with front view of the bank, 1844; Repentigny Tokens (2), "Personne," and "Charette" (*Breton, nos.* 546, 547), *all brilliant and scarce* 6

361 JAMAICA, PROOF PENNIES, 1869, in *bronze, brilliant and rare*; PROOF HALFPENNY, in *nickel*, 1869, *brilliant and scarce*; and current *nickel* PENNY and Halfpenny, 1869

362 CONTINENTAL CURRENCY, 1776, *pewter*, usual type, edge, wheat-ear pattern; MEDAL or PATTERN COIN, 1783, *pewter, obv.* draped and seated Britannia, the British shield at her side, receiving an Indian Queen, FELICITAS : BRITANNIA : ET : AMERICA., in exergue MDCCLXXXIII | SEP^{T} 4. *rev.* as the Continental Currency Piece, edge plain (*Wyllys Betts, no.* 614), *the first fine and scarce, the second somewhat poor, but of excessive rarity, very few specimens being known* 2

363 MISCELLANEOUS COLONIAL COPPER COINS, including many fine and scarce specimens *a parcel*

364 A SIMILAR LOT *a parcel*

THE

Collection of the late Henry W. Cholmley, Esq.,

OF HOWSHAM HALL, NEAR YORK.

ANGLO-COLONIAL AND ORIENTAL COINS.

GOLD.

365 Madras, Two, and One Pagoda Pieces, and a Star Pagoda; E. I. C. One-third of Mohur; Arcot, Half Mohur (lotus flower), *all fine* 5

366 Moorshedabad, Muhr, 19th sun; Madras, Two and One Pagoda Pieces; E. I. C. Quarter Mohur 4

367 E. I. C. Double Mohur of William IV, 1835, *in mint state and rare* 1

368 E. I. C. Mohur of William IV, 1835; and an Imperial 10-Rupee Piece of Queen Victoria, 1870, *mint state* 2

369 Moorshedabad Mohur, 19th sun; and an E. I. C. Mohur of Queen Victoria, 1841, *mint state* 2

370 Victoria, E. I. C. Mohur, 1841; and an Imperial Mohur, 1862, *mint state* 2

371 Victoria, Proof Imperial Mohur for India, 1862, with grained edge, *brilliant* 1

372 Victoria, Proofs of the Imperial 10 and 5-Rupee Pieces for India, 1870, with grained edges, *both brilliant* 2

373 Two Moghul Muhrs of Akbar (square and round), one dated 983 A. H.; Nepaulese Mohur; and Assamese Quarter Mohur 4

374 Akbar, Mohur (square), dated 987 A. H.; Surat Quarter Mohur, struck at Bombay; Assamese Half Mohur; and a Jaipur Mohur, &c. 5

375 Newfoundland, Proof Two-dollar Piece of Victoria, 1865, *rev.* 2 DOLLARS 1865 in three lines across field, grained edge, *brilliant and very rare* 1

376 Australia, Victoria Sovereigns (3), 1870, 76, 78; and Half Sovereign, 1857, all of the Sydney mint; and an English Sovereign, 1869, *all in mint state* 5

377 Australia, Adelaide Pound "22 Carats," 1852; Victoria, Sovereign of the Sydney mint, 1870; and English Sovereigns (3), 1864, 71, 72, and Half Sovereign, 1871, *all in mint state* 6

378 Australia, Adelaide Pound, 1852; Victoria, Sovereigns (3), 1860, 66, 68, of the Sydney mint; English Sovereign, 1871; and Half Sovereign, 1872, *in mint state* 6

379 Australia, Victoria Sovereigns (3), 1856, 1870, of the Sydney mint; English Sovereign, 1866, and Half Sovereign, 1873, *chiefly in mint state* 5

380 Yorkshire (Younge, Wilsons & Younge, Sheffield), Token for 10. 6 "Standard Gold," 1812, a phœnix, *very fine, and very rare.* [Pl. IV] 1

s d

SILVER.

381 Jersey, Three-Shilling, and Eighteenpenny Tokens, 1813, *both in mint state* 2

382 India, Portcullis Half Dollar or Four Rial Piece of Queen Elizabeth, *m. m.* o (1600), royal arms crowned between E—R crowned; *rev.* POSVI &c., portcullis crowned (badge of the House of Tudor), *very fine and very rare.* [Pl. IV] 1

*** This is the earliest money of the East India Coy. and was ordered to be struck by the Queen for circulation in the East Indies, so that her name might be hereafter respected by the Asiatics, as that of a monarch as great as the King of Spain.

383 Bombay, Rupee of Charles II, escutcheon of E. I. C. between two wreaths; *rev.* MONETA BOMBAIENSIS, and in centre PAX. DEO in two lines within a beaded circle; and Madras Fanams (2) of the same reign, Swami type, *the first very fine and very rare.* [Pl. IV] 3

384 Madras, Half Pagodas (2), Quarter Pagodas (3), one a variety without garter or buckle, Five-Fanams (2), one a "dump," Double Fanams (5), and Fanams (2), Swami type, &c., *mint state* 14

385 E. I. C. Rupees (2), Half Rupee, Quarters (2) of William IV, 1835; others of Victoria (4), E. I. C. 1840, "Queen" 1862, "Empress" 1877 (Alwar State), and various sub-divisions, *chiefly in mint state* 16

386 Rupees (6), Half Rupees (5), and sub-divisions, &c. of Arcot, Surat, Moorshedabad (sicca), Furruckabad; and others, including Madras Fanams, Pondicherry Coins, &c. 31

387 E. I. C. Proofs Rupee, Half, and Quarter, of Victoria, 1849; and a similar set, including a Piece of Two-Annas, of the Imperial coinage (crowned bust), 1862, *all brilliant, and plain edges* 7

388 Sumatra, "Fort Marlbro'" Two-Sookoo Piece, 1784; Benares Rupee (fish); Arcot Rupee, and Quarter (struck at Bombay); Indore Rupee, Half, Quarter, and Eighth (sun); Surat Rupee, Half, Quarter, and Eighth with *m. m.* crown (struck at Bombay), and label dated 1825; and a Kota Rupee (flower or knot), with JHS, *all very fine, some rare* 13

389 Lucknow, Rupees of the kings of Oudh (6) of the years 1253, 1258, 1261, 1268, 1269, 1271 ; Nepaulese Rupee, Half, Quarter, Eighth, and Sixteenth ; and an octagonal Rupee of Assam, *all very fine* 12

390 Two uncertain Oriental "Presentation" Pieces, of the respective weights of 3 and 5 rupees, *both in mint state, and highly speculative* 2

391 Akbar, square Rupee, and two imitations ; Moghul Rupees (2) of Aureng-zeb A.H. 1091, and Shâh Alum A.H. 1191 ; Nagpur Rupees (3), with crescent symbol of Ramjia Tantia ; and two others of Jaipur, &c. 10

392 Ceylon, Pattern for a Double Rix Dollar, 1812, probably by *T. Wyon*, an elephant to left in a standing position, and below, the date 1812 ; *rev.* an oblong compartment crowned, and inscribed TWO RIX-DOLLAR, with motto DIEU. ET. MON. DROIT on a scroll below, above the whole, CEYLON, and below, CURRENCY, plain edge, *a pattern in beautiful state, of the highest rarity, and unpublished.* [Pl. IV] 1

393 Ceylon, Pattern for a Rix Dollar, 1812, similar in every respect, excepting size and value, *equally rare and brilliant, and unpublished.* [Pl. IV] 1

394 Ceylon, Proof Rix Dollar of George III, 1815, by *Thos. Wyon*, GEORGIUS III D. G. BRITANNIARUM. REX, nude bust of king laureated to right, with T. W. on the truncation ; *rev.* CEYLON ONE RIX DOLLAR, an elephant to left within two branches of oak, and below the date 1815, plain edge, *brilliant and extremely rare* 1

395 Ceylon, "Dump" Pieces of 48-Stivers (2), 1803, 1804, and 24-Stivers (2), 1804 ; George IV, Rix Dollars (2), 1821. Canada (Victoria), 50-Cents, 1870 (2), 25-Cents (2), 1870, 72, 20-Cents (2), 1858, 62, 10-Cents (2), 1870, 71, and 5-Cents (2), 1870, 72, *mostly in mint state* 16

396 Pulu-Penang, Quarter Rupee, 1788, Company's bale-mark with date below, 17 * 88 ; *rev.* Persian inscription = Prince of Wales' Island, *very fine, and very rare* 1

397 Hong Kong, Proofs of the Dollar, Half Dollar. 20 and 5-Cents, 1866, and Ten-Cents, 1863, *all brilliant and with plain edges* 5

398 Hong Kong, Dollars (2), 1867 ; Colonial Dollar, 1898 ; and various small pieces of Straits Settlements, British Guiana, Ceylon, West Indies, &c., *chiefly in mint state* 21

399 Griqua Town, Tenpence, a dove flying holding an olive branch in its beak ; *rev.* GRIQUA—TOWN divided by the value 10, grained edge, *brilliant and extremely rare.* [Pl. IV] 1

400 Griqua Town, Fivepence, of exactly the same type and edge, but with IIII for value, *equally brilliant and rare.* [Pl. IV] 1

401 Sierra Leone, Proofs of the Dollar, Half Dollar, 20, and 10-Cent Pieces, 1791, usual type, *all brilliant, and with plain edges* 4

402 Gold Coast, Proofs of the Ackey trade, and Half Ackey trade (2) of George III, 1818, usual type with value under bust, *all very fine, with grained edges* 3

403 Canada, Victoria Proofs, Twenty, Ten and Five-Cent Pieces, 1858, laureate head of the good queen to left; *rev.* value under crown within a wreath of maple, grained edges, *a brilliant and scarce set* 3

404 Essequibo and Demarary, Pieces of Three Guilders, and Half Guilder of George III, 1809, GEORGIVS. III. DEI. GRATIA, cuirassed bust; *rev.* value under crown within an oak wreath, plain edges, by *Pingo, struck equal to proofs, and very rare in this state;* St. Lucia, cut portion of a Spanish Dollar, countermarked "S : L u c i e" 3

405 Essequibo and Demarary, Pieces of Three Guilders, Two, One, Half, and Quarter Guilder, of George III, 1816, by *Thos. Wyon, very fine and scarce* 5

406 Essequibo and Demarary, Pieces of Three Guilders, One, and Half Guilder, 1832; Quarter Guilders (2), 1833, 36; Eighths of Guilder (2), 1832, 36, *forming a very fine set, the largest piece of which is rare* 7

407 West Indies, Half Dollar, Quarter, and Sixteenth (George IV), 1822; Mauritius, Quarter Dollars (2), Eighth and Sixteenth (George IV), 1820; and two *white-metal* pieces for 50 and 25-Sous; Imp. Brit. East Africa "Mombasa" Rupees (3), 1888, Halves (3), Quarters (2), and Two-Annas, 1890, *forming one complete set;* Ionian Isles (2), 30-Oboli; and two Colonial Groats, 1888, *all in mint state* 22

408 Spanish "Pillar" Dollar, 1756, Real, and Half Real, 1757, countermarked on both sides with G R, for curreney in Jamaica; other Dollars (2) and Half Dollar of Charles IV, and Quarter Dollar of Charles III, with octagonal and oval countermarks of the bust of George III; *all fine* 7

409 New South Wales "Holy Dollar" or Five Shillings, 1813, locality and value countermarked upon a Spanish Dollar of Charles IV, from the centre of which a large circular piece has been cut; the central piece cut from the dollar, and issued for currency at Fifteenpence also dated 1813, with crown in centre; *both fine and scarce* 2

410 Two Patterns or Jettons of George III, 1788, larger size, and 1790 smaller size, Royal cypher crowned, *rev.* Britannia, grained edges; George III, Irish Bank Token for Tenpence, 1813: Dominica, central circular piece cut from a Spanish Dollar, stamped with "D" in centre of rays, crenated edge; *all very fine, some scarce* 4

411 Siam ("Bullet Money") Tical and parts (7), and a small *gold* piece, and various other Currency of King Chulalongkorn, &c.; *all fine and curious* 17

412 Chinese Imperial "Dragon" Dollar of the Emperor Ming, *rev.* the sun in centre of Chinese characters "*Ming Jung Paon*" (money of the Emperor Ming), (*N.C.* N.S. I, *pl.* XII); and three Charm Coins, one *gold*. Shanghai Tael of the Ta-ts'ing dynasty, struck in 1856 under the direction of the Intendent of Circuit (*vide Journal of the Shanghai Literary and Scientific Society*, 1 : 6 : 58, *pages* 85 *and* 86, *where it is engraved*); *the first and last very fine and rare* 5

COPPER, ETC.

413 West Indies, George IV Pattern piece for Two Cents, 1823, GEOR : IV : D : G : BRI : REX., laureated and draped bust of king to left, *rev.* COLONIAL, and within an oak wreath $\frac{1}{50}$ DOLLAR, below the date, *extremely fine and very rare.* [Pl. IV] 1

414 West Indies, George IV Pattern Piece for One Cent, 1823, of exactly the same type, but with $\frac{1}{100}$ DOLLAR within oak wreath, *extremely fine and very rare* 1

415 E.I.C. Bengal Pattern for Four Pies, 1824, the Company's arms and supporters with date and motto below; *rev.* IV. PII between two lotus flowers surrounded by EAST INDIA COMPANY, the whole within a palm wreath, *very fine, extremely rare, and unpublished.* [Pl. IV] 1

416 Sikh Pattern, struck by Ranjit Singh in 1840, perhaps for Half Anna, with Arabic characters on both sides, on one of which is the usual leaf symbol of the Sikhs, *extremely fine and rare, quite unpublished.* [Pl. IV] 1

417 U.S.A. Cent, 1794, usual type with lettered edge ONE HUNDRED FOR A DOLLAR, *extremely fine and rare in this state.* [Pl. IV] 1

418 George I, Rosa Americana Penny, 1723, crowned rose. George III, Virginia Halfpenny, 1773. James II, *tin* Plantation Piece, "24 part Real"; and a *silver* Pine-tree Shilling, 1652, of Massachusetts (*holed*); *all fine* 4

419 E.I.C. Madras Proofs of 20, 10, and 5-Cash, and 1-Cash (*not a proof*) of 1803; and a similar Proof Set (without the 1-Cash), dated 1808; Madras Faluce, 1801; Bombay *lead* Double Pice and Pice; Java *tin* Doits (2), 1814, &c.; *all very fine* 12

420 E.I.C. Bombay Proofs, Company's bale-mark, *rev.* balance, 20, 15, 10, and 5-Cash Pieces, 1791, and 20, 10, and 5-Cash, 1794; Company's arms and supporters, *rev.* balance, Double Pice, Pice and Half-Pice, 1804; *all very finely bronzed and complete sets* 10

421 E.I.C. Madras Proofs, Company's arms and supporters, *rev.* bale-mark, 48th and 96th of Rupee, 1794, 1797 (*two sets*) ; Bengal Patterns (2) for Pie and Half Pie, 1809, Company's arms and supporters, *rev.* Nagri, Persian, and Bengali characters ; Pulu-Penang Proof Cent, 1810, *rev.* " Pulu Penang " in Persian characters within a wreath of lily cups and leaves ; *all very finely bronzed* 7

422 E.I.C. Sumatra Proofs, Company's bale-mark, *rev.* Malay characters with value above, and Hijra date below, Three, Two and One Kapang Pieces, 1786, 1787, 1798 (3 *sets*) ; Company's arms and supporters, *rev.* Malay characters with value above, and date (1219) below, Four, Two, and One Kapang Pieces, 1804, *all finely bronzed* 12

423 E.I.C. Bengal Pattern Half Anna, ENGLISH EAST INDIA COMPANY *incuse* on a broad rim and Persian characters = " Sicca of the Company, 1793," on both sides, plain edge (*Atkins*, 180) ; various Proof Kapangs (5) of Celebes, Pirak, Singapore, and others of the Malay Peninsula ; &c., *all finely bronzed and the first very rare* 7

424 E.I.C. Proofs of the Cent, Half, and Quarter Cent, 1845, for the Straits Settlements. Victoria, Proofs of the Imperial Indian Coinage of Half Anna, Quarter Anna, Half Pice, and $\frac{1}{192}$th of Anna, 1862 (Oriental bust) ; *the former set finely bronzed, and the latter unbronzed* 7

FOURTH DAY'S SALE.

The Collection of the late Henry W. Cholmley, Esq.— (*continued*).

LOT

425 Straits Settlements, Victoria bronzed Proof Cent, 1845; and an unbronzed Proof Set of Cent, Half and Quarter, 1862; St. Helena, Halfpenny, 1821; *all fine proofs* 5

426 Ceylon, Proofs of the 48th, 96th (2), and 192nd of Rupee, 1802; $\frac{1}{192}$th of Rupee (dump), 1803. George III, Two Stivers, One Stiver, and Half Stiver, 1815, by *I. Wyon.* Victoria, Five Cents, One Cent, Half, and Quarter Cent, 1870; *all very fine* 13

427 Ceylon, Proofs of the Two and One Stiver Pieces of George III, 1815; *both very fine pieces by Thos. Wyon, and rare as proofs* 2

428 British Guiana Proofs of the Stiver and Half Stiver of George III, 1813, by *Wyon*; Ionian Islands, Proof Penny, 1819; Bermuda Pennies of George III (2), 1793, *unbronzed*; and various Half Farthings (7), Thirds (8), and Quarter Farthing of George IV, William IV and Victoria, struck for Colonial Currency; *all in mint state* 21

429 Jersey, Victoria Proofs of the Penny and Halfpenny, 1841; Guernsey, Proofs of the Four and One Double Pieces, 1830; Gibraltar, Victoria Proofs of Two, One and Half Quart, 1841, 42, and Two, One and Half Quart, 1842 (*not proofs*); Ionian Islands, Proofs of the One Penny, Halfpenny and Farthing, 1819, 20, and three smaller pieces (*not proofs*); *all very fine* 17

430 Gold Coast, Proofs of the Ackey (2), with "PARLIAMENT," Quarter Ackey, and one Takoe, Royal cypher G.R. crowned; Bermuda, Proof Penny, 1793; and Bahama Proof Halfpenny of George III, 1806, EXPULSIS. PIRATIS, &c.; *all finely bronzed* 6

431 Barbadoes, Proofs, Pennies, 1788 (3), varieties of the pineapple type, negro bust with small plume and J. MILTON. F on truncation (*bronzed and unbronzed*), and bust with larger plume and M only on truncation (*bronzed*); Pennies (2) and Halfpennies (2), 1792, with M only on truncation of bust (*bronzed and unbronzed*), *rev.* king in marine car; *all very fine proofs* 7

432 Sierra Leone Proofs, Penny, 1791, and Cents (2), 1791 ; Canada Proofs for "Deux Sous" and "Un Sou," 1837, "Province du bas Canada," and Penny and Halfpenny, 1842, front view of Bank of Montreal ; *all finely bronzed proofs* 7

433 Magdalen Island, Proof Penny, 1815, seal, *rev.* a split codfish ; Canadian Halfpenny Tokens (2) of Quebec, "J. Shaw & Co.," kettle, saw, spade and scythe, &c., and Montreal, "T. S. Brown & Co.," anvil, scythe, crossed spades, &c. ; and a Jamaica Set in *nickel* of the Penny, 1887, Halfpenny and Farthing, 1888 (*dates not given by Atkins*), *all extremely fine, and the first very rare as a proof* 6

434 New Brunswick Proofs, Penny and Halfpenny of Victoria, 1843 ; Australia Proofs, Penny Tokens of Hobart Town, "O. H. Hedberg," and Melbourne "Geo. Petty" ; Nova Scotia, Penny and Halfpenny of George IV, 1824 ; St. Helena, Halfpenny Token ; Sarawak Cent of Rajah J. Brooke, 1863 ; Prince Edward Island Cent, 1871 ; Antigua Farthing, 1836 ; Bengal Four-Pie Piece of E.I.C., 1825 ; Canadian Halfpenny Tokens of Halifax, Montreal, Upper Canada, &c. ; *all in mint state* 17

435 Colonial Currency of Jersey, Guernsey, British North Borneo, Queensland, Hong Kong, Canada, Jamaica (*nickel*), Nova Scotia, &c. ; *all in mint state* 76

436 English and Colonial Coins and Tokens, &c., including a few Roman Brass 134

ORIENTAL COINS.

437 *Gold.* Burmese, Five Rupee Piece (lion), and Two Rupee Piece (peacock) ; and a South Indian Half Muhr 3

438 Persian Toman, Half Toman ; and a smaller Piece of Nasir-ed-din Shah, *mint state* 3

439 Japanese oval Kobans (*two sizes*), Ichibus-ban-Kins and Nishiu-Kins 6

440 *Silver.* Japanese Ichibus, Nandio-guin, &c. ; Chinese Ingot Money (3), one large oblong ; Cingalese "fish-hook" Money (2) ; Burmese peacock Rupees (2) ; Persian Medal, and two Coins, &c. 17

441 *Gold.* Japanese Pieces of Twenty Yen, Five Yen, Two Yen, and Yen ; *all in mint state* 4

442 A similar set, *equally fine* 4

443 *Silver.* Japanese Pieces of One Yen (5), Half Yen (2), and subdivisions (6), *mint state* 13

ENGLISH COINS.

SILVER.

444 Anglo-Saxon Pennies of Canute and Edward the Confessor of London; Pennies of William I (Pax type) of Hythe, Henry III (2), Edward I and II; Alexander III (Scot.); Irish Halfpennies (3) of John and Edward I (Dublin); Henry V, York Penny, *scarce*; Northumbrian Sceatta, and *copper* Styca; and three Greek, Roman and Gaulish Coins 18

445 Charles I, Tower Half Crown, *m. m.* (P); Groats of Edward III (2), and Henry VIII (2), one Irish; Half Groats of Henry VII and VIII (Canterbury); Elizabeth, milled Sixpences (2), 1562, 1568; and other hammered coins 26

446 Charles I, York Half Crown, *m. m.* lion statant guardant, small equestrian figure of king within a beaded circle; *rev.* garnished circular shield, uncrowned, *fine and rare* 1

447 Edward VI, Testoon of *base coinage*, 1549, with portcullis in front of king's bust, *rev.* TIMOR. DOMINI, &c., *rare*; Shilling, and Sixpence; James I, Shillings (2); Charles I, Tower Half Crown; *Briot's* Shilling (anchor), and Scottish Twelve and Six Shilling pieces (also by *Briot*); &c. 10

448 Half Crowns of George III (5), 1817, 1820, two types; George IV (3), 1820 rose, shamrock and thistle; 1823 shield in garter and collar; 1829 arms with lambrequins and motto; and William IV, 1834; Bank of England Dollar, Three Shilling, and Eighteenpenny Tokens, and Irish Bank Tokens for Tenpence; and Fivepence of George III, 1805; *mostly in mint state* 15

449 Shillings (14), and Sixpences (8) of various reigns, including Charles II, 1663, William III, 1700 (high hair), George I, 1723, S.S.C., George IV, 1824, 26, &c., *some in mint state* 22

450 Newark Siege, Half Crown, Shilling, and Sixpence, 1646; and two Medals of Anne on the Peace of Utrecht, 1713; and William IV and Adelaide on their Coronation, 1831 5

451 Maundy Money, from Charles II to Queen Victoria, of various denominations and dates, *chiefly very fine* 78

452 Newcastle-on-Tyne, Half Crown, Shilling, and Sixpenny Tokens, 1811 (John Robertson), and another Shilling, 1812 (Alexr. Kelty), *a scarce set, and very fine*; Hull, Eighteenpence, 1811; Shilling (7) and Sixpenny (5) Tokens of Hull, Sheffield, &c.; *some in mint state* 17

453 George III, Bank of Ireland Six Shilling Token, 1804, and XXX-Pence Irish, 1808; and two English Bank Tokens for Three Shillings, and Eighteenpence; *all very fine proofs* 4

454 George III, Bank of England Dollar, 1804; and Bank of Ireland Six Shilling Token, 1804; *both very fine proofs by Küchler* 2

455 George III, Bank Tokens for Three Shillings, Eighteenpence, and Ninepence, by *Wyon*, 1812, *a brilliant proof set, and the last piece rare* 3

456 George III, "Northumberland" Shilling, 1763; and Proofs of the Shilling, 1820, and Sixpence, 1817, with grained edges; *all brilliant* 3

457 George IV, Pattern Crown, 1826, by *Wyon*, usual type of armorial bearings, with lambrequins and motto, inscribed edge, *brilliant* 1

458 George IV, Proof Set of Half Crown, Shilling, and Sixpence, 1821, by *Pistrucci*, rose, shamrock and thistle; and another set, by *Wyon*, 1826, including "Lion" Shilling and Sixpence; *all brilliant proofs with grained edges* 6

459 Victoria, Proof Gothic Crown, 1847, by *W. Wyon*, usual type, with inscribed edge, *brilliant* 1

460 Victoria, Proofs of the Half Crown, Florin, and Shilling, 1853, and Sixpence, 1839 (plain edge); and William IV Proof Sixpence, 1834; *all brilliant* 5

461 Crowns of George III (*Pistrucci*), 1819, George IV (*Pistrucci*), 1821, and Victoria, 1847 (*Wyon*), 1890 (*Boehm*), 1897 (*Brock*) Diamond Jubilee year, *all in mint state* 6

462 Crowns of Queen Victoria, 1889, 1897 (2) Diamond Jubilee, 1900 (last year of this denomination); and two Double Florins, 1890 (*Boehm*); *all in mint state, and interesting souvenirs of the good Queen* 7

463 Victoria, Half Crowns, 1840, 1842, 1874, 1875, 1881, 1884, of the early bust; 1889 (2), 1890 (3), 1891 (2), of the Jubilee type; 1893, 1894, 1896 (2), 1897 (5), of her last coinage and Diamond Jubilee; *all in mint state, and the early dates difficult to obtain in this state* 27

464 Victoria, Florins, 1849 ("Graceless"), 1858 (Brit.), 1872 (3), 1873 (3), of the Gothic type; 1887 (2), 1889 (2), of the Jubilee type; 1893, 1894, 1897 (6), 1900 (2), of her last coinage; *all in mint state, and the early dates difficult to obtain in this condition* 22

465 Victoria, Shillings, 1871, 1872 (10), 1873 (3), 1874 (3), 1884, of the early bust; 1887 (4), Jubilee bust; 1889 (8), 1890 (4), 1891 (2), Boehm's second bust; 1893 (2), 1894, 1896, 1897 (6), 1900 (4); last coinage; *all in mint state, and the earlier dates difficult to obtain in this condition* 50

466 Victoria, Sixpences, 1838 (Coronation), 1872, 1874 (4), 1884, 1886 (2), early bust; 1887, 1888, 1889 (4), 1890 (6), 1891, 1892, Jubilee bust; 1893, 1897 (7), 1900 (4), last coinage; *all in mint state, and the earlier dates difficult to obtain* 36

GOLD.

467 George III, Spade Guineas (2), 1788, *fine* 2

468 George II, Guinea, 1759; George III, Guineas (2), 1782, 1813, shield and garter types, and Third of Guinea, 1802, *the military guinea of* 1813 *in mint state* 4

469 George III, *Pistrucci's* Sovereign and Half Sovereign, 1817, and Third of Guinea, 1798, *all in mint state* 3

470 George III, Proofs of the "Military" Half Guinea (shield in garter), and Third of Guinea, 1813, by *Thos. Wyon*, with grained edges, *both brilliant, and the latter of great rarity as a proof, only two or three of this date being known* 2

471 George III, Proof Dragon Sovereign, by *Pistrucci*, 1817, grained edge, *brilliant* 1

472 George IV, Pattern Five Pound Piece, by *Wyon*, 1826, usual type, with inscribed edge, *brilliant* 1

473 George IV, Pattern Two Pound Piece, by *Wyon*, 1826, usual type, with inscribed edge, *brilliant* 1

474 George IV, Proofs of the Sovereign and Half Sovereign, by *Wyon*, 1826, grained edges, *both brilliant* 2

475 George IV, Proofs of the Sovereign and Half Sovereign, by *Pistrucci*, 1821, grained edges, *both brilliant* 2

476 George IV, Sovereigns (3), 1821, 1830, and Half Sovereign, 1825 (plain square shield); and a Sovereign of William IV, 1831 5

477 Sovereigns of George IV (3), 1825, 1828, 1829, and William IV (2), 1832, *some in mint state* 5

478 Victoria, Pattern Five Pound Piece, by *W. Wyon, R.A.*, 1839, usual type, DIRIGE. DEUS, &c., queen enrobed (Garter on left shoulder) and crowned, guiding the British lion, with inscribed edge, *brilliant and rare, the handsomest coin of the late Queen's reign* 1

479 Victoria, Proofs of the Sovereign and Half Sovereign, by *W. Wyon*, 1853, with grained edges, *both brilliant* 2

480 Victoria, Sovereigns (5), 1849, 1851, 1866, 1869, early bust, by *W. Wyon, all in mint state, and these early dates difficult to obtain in this condition* 5

481 Victoria, Sovereigns, 1870, 1871, 1872 (3), shield and St. George types, *all in mint state, and these early dates difficult to obtain in this condition* 5

482 Victoria, Sovereigns, 1871 (4), 1872, shield and St. George types, and Half Sovereign, 1873, *all in mint state* 6

483 Victoria, Sovereigns, 1870, 1871 (2), 1872, and an Australian Sovereign of the Sydney Mint, dated 1870, *all in mint state, and difficult to obtain in this condition* 5

484 Victoria, Sovereigns, 1856, 1870, 1871, 1872 (2) shield, and St. George types ; and a Half Sovereign, 1872, *all in mint state, and these earlier dates difficult to obtain so fine* 6

485 Victoria, Sovereigns, 1869, 1872 (3) ; Half Sovereign, 1873 ; and an Australian Sovereign of the Sydney mint, dated 1870, *all in mint state* 6

486 Victoria, Sovereigns, 1852, 1872 ; and Half Sovereigns, 1871, 1872 (4), 1873 (3), *all in mint state* 10

487 Victoria, Sovereigns, 1872 (4), shield and St. George types ; and a Half Sovereign, 1872, *all in mint state* 5

488 Victoria, Sovereigns, 1872, 1873, 1879 (Melbourne), 1871 (Sydney) ; and Half Sovereigns, 1870, 1873 (2), *all in mint state* 7

COPPER.

489 George I, Wood's Irish Halfpennies, 1722, 1723, the former with harp to left ; and George III Proofs of the English Halfpenny, 1770, and Farthing, 1771, and Irish Halfpenny, 1775, *all but the first extremely fine* 5

490 George III, Proofs of the broad rim Twopence, Penny, Halfpenny and Farthing, by *Küchler*, 1797, *a finely bronzed set* 4

491 George III, Proof Sets of the Penny, Halfpenny, and Farthing, 1806, "Britannia" (*bronzed and unbronzed*), and Penny and Halfpenny, 1805, and Farthing, 1806 "Hibernia," *all very fine* 9

492 George III, Proof Halfpennies (2) and Farthings (2), 1799, "Britannia," and Proofs of the Irish Penny and Halfpenny, 1805, and Farthing, 1806, *all finely bronzed ;* Broad-rim Twopence, and Penny, 1797, and a Farthing, 1799, *all very fine* 10

493 George IV, Bronzed Proofs of the Penny, Halfpenny and Farthing, by *Wyon*, 1826, and unbronzed Proofs of the Irish Penny and Halfpenny, by *Pistrucci*, 1822, *all very fine* 5

494 William IV, Proof Set of Penny, Halfpenny and Farthing, 1831 ; and a Proof Set of Victoria, 1839, *all finely bronzed* 6

495 Victoria, Proof Set of the bronze coinage, Penny, Halfpenny and Farthing, 1860, by *L. C. Wyon*, with tongue border on both sides, *very fine and rare* 3

496 English Currency from George II to Victoria, of various dates, including a *false* Queen Anne Farthing, *chiefly in mint state* 64

497 Isle of Man. Derby Penny and Halfpenny, 1733; Athol Penny, 1758; George III Pennies (3) and Halfpennies (3), 1786, 1798 (*proofs*), 1813 (*proofs*); Victoria, Penny, Halfpenny and Farthing, 1839, *all extremely fine and a desirable lot* 12

498 Eighteenth Century Provincial Halfpenny Tokens (including a few Farthings) of Sir Jeffery Dunstan, Bungay, Dublin, Glasgow, York, Anglesey Mines, Pidcock's Exhibition, &c., including a Proof Halfpenny of Leeds, York Halfpenny with bust of Constantine the Great, Masonic Penny, Washington Penny, and two 17th century Tokens of Houlden, 1668, &c., *all in mint state, some rare* 31

499 Eighteenth and Nineteenth century Tokens (Pence, Halfpence and Farthings) of various towns, &c.; Isle of Man Coins (9), including a *very fine* Penny and Halfpenny of George III, 1786; James II, Gun Money, Norwich Twopence, &c. 74

500 Chinese Cash and Charm Coins (*one lead*), Japanese Mace, Java Doits, 1812, 13, Bombay Half Pice, 1773, 1815, Siamese *copper* and *tin* Coins, E. I. C., &c., including a *rare* piece of Pegu (*Numismata Orientalia, p.* 33, *n.* 8), two fiishes swimming, *some scarce and interesting* 30

FOREIGN COINS.

GOLD.

501 Austria. Ducats (3) of Francis, 1758, Joseph II, 1787, Francis I, 1811 and a Magyar 10-Franc Piece of Francis Joseph, 1872; Flemish 4-Ducat Piece of Francis II, *all in mint state* 5

502 Maria Theresia 4-Ducat Piece, 1779, large module, *fine* 1

503 Francis Joseph, Magyar 20 and 10-Franc Pieces, 1872, and Ducat, 1869; Austrian Ducats, 1868, 70, *all in mint state* 5

504 Ferdinand I, and Francis Joseph I, 4-Ducat Pieces, 1847, 1899, large module, *both brilliant* 2

505 Francis Joseph I, Austrian and Hungarian 20-Franc Pieces, both dated 1872, and an Austrian Ducat of 1857. Argentine Republic, Argentino of 1888, *all in mint state* 4

506 America. U. S. A. Eagles of 1805 and 1813, *both very fine* 2

507 U. S. A. Twenty-Dollar Piece, 1867, *brilliant proof* 1

508 U. S. A. Twenty-Dollar Piece, 1871, *mint state* 1

509 U. S. A. Double Eagles (2) 1856, 1870, *both mint state* 2

510 U. S. A. Eagles (2), 1872, and Half Eagle, 1871, *all brilliant proofs*; Three-dollars, 1854, and Dollar, 1862, Indian head; Californian octagonal Dollar and Quarter Dollar, 1871, 1866, circular Half Dollar, 1853, Quarter Dollars (2) 1871, and undated, *all in mint state* 10

511 BADEN. Frederick 20-Mark Pieces (2), 1872, and 10-Mark Pieces (2), 1872, and a Ducat of the Margrave Chas. Frederick, 1786, *all in mint state* 5

512 BAVARIA. Ludwig II, 20-Mark Pieces (2), 1872; Otto 10-Mark Pieces (3), 1890, 93, 96, *all brilliant* 5

513 BELGIUM. Leopold I, 100-Franc Piece, 1853, on the marriage of the Duke and Duchess of Brabant, by *Leop. Wiener, brilliant and scarce* 1

514 Leopold I, 25-Franc Piece, 1848; Leopold II, 20-Francs, 1870. BRAZIL, Pedro II, 5-Milreis Piece, 1856, *all in mint state* 3

515 BRAZIL. Pedro II, Twenty Milreis Piece, 1853, Ten Milreis, 1853, and 5-Milreis, 1854, *mint state* 3

516 John VI, Moeda d'Ouro, 1822; Republic 20-Milreis Piece, 1889, *mint state* 2

517 BRUNSWICK AND LUNEBERG. George IV, 10-Thaler Piece, 1822; George P. Regent, 5-Thaler, 1816, and 2½-Thaler, 1819, *last two in mint state* 3

518 George II, Gold Gulden, 1755; George III, Pistole, 1768; Charles 2½-Thaler (Ducat), 1829, *last two brilliant and scarce* 3

519 George II, Double Gold Gulden, 1749; George III, 5-Thaler Piece (Pistole), 1813, *brilliant proof by Thos. Wyon, the former very fine and rare* 2

520 George II, Gold 4-Gulden Piece, 1749, with bust, *rare*, and Quarter Ducat, 1737, *latter a brilliant proof* 2

521 George III, 5-Thalers, 1813, and 10-Thalers of 1814, *both brilliant proofs* 2

522 BOLIVIA. Republic Bolivar (Onza), 1836, with bust of the Liberator, *brilliant* 1

523 CHILI. Republic 10-Pesos, 1872, and Peso, 1860. COLOMBIA, Republic Popayan, 1824. DENMARK, Christian IX, 20 and 10-Kroner Pieces, 1874, *mint state* 5

524 ECUADOR. Republic Doblon of 8 Escudos, 1842, *mint state* 1

525 FRANCE. Napoleon III, 100-Franc Piece, by *Barre*, 1855, *mint state* 1

526 Napoleon III, 100-Francs, by *Barre*, 1867, *brilliant* 1

527 Napoleon III, 100-Francs, 1869, *mint state* 1

528 Third Republic, 100-Francs, 1879, *brilliant* 1

529 Napoleon III, 50-Franc Pieces (2), 1856, 57, both with bare head, *mint state* 2

530 Napoleon III, 50-Francs, 1862, laureated head; Second Republic, 20-Francs, 1852, with head of Prince-President, *both brilliant proofs* 2

531 Napoleon III, 50-Francs, 1864; Louis XVIII, 20-Franc Piece of the "Cent Jours," 1814, *both brilliant* 2

532 Charles X, 40-Francs, 1828, and 20-Francs, 1830, *both very fine* 2

533 Louis Philippe, 20-Francs, by *Tiolier*, 1831; Second Republic, 20 and 10-Francs, by *Merlet*, 1851; Napoleon III, 20-Francs, 1854 (*holed*); *all but last brilliant* 4

534 Napoleon Bonaparte, First Consul, 20-Francs, an 12; Napoleon III, 20, 10 and 5-Francs, 1864, 1863, *all brilliant* 4

535 Third Republic, 20-Franc Pieces (5), 1871, 1890, 1891, including one for Tunis, *all mint state* 5

536 GERMANY. William I, 20-Mark Pieces (2), 1872; 10-Mark Pieces (3), 1872, 1888 (last year), *all brilliant* 5

537 William I, 10-Mark Piece, 1872; Frederick the Noble, 20-Marks (2); and 10-Marks, 1888, *all brilliant* 4

538 William II, 20-Mark Pieces (4), 1889, 1894, 1897, *all mint state* 4

539 William I, 20-Marks, 1881; William II, 20-Marks (2), 1889, 1896; and 10-Marks, 1896, *all in mint state* 4

540 GREECE. Otho 20-Drachmai (2), 1833; GUATEMALA, Republic 20-Pesos, by *Fréner*, 1869, with bust of President Carrera; and a 4-Reales Piece, 1860, *all in mint state* 4

541 HANOVER. George IV, 10-Thalers, 1822, *brilliant and scarce* 1

542 George IV, Pieces of 5 and $2\frac{1}{2}$-Thalers, 1821, with plain edges, *both brilliant proofs* 2

543 William IV, Pieces of 10 and 5-Thalers, 1833, 35, *mint state* 2

544 William IV, Pieces of 10 and $2\frac{1}{2}$-Thalers, 1832, 1833, *both brilliant* 2

545 George V, Ten-Thaler Piece, 1856; and One-Krone Pieces (2), 1863, 66, *all mint state* 3

546 Ernest Augustus, Pieces of Ten and Five-Thalers, 1838, 1839, *mint state* 2

547 HESSE. Ludwig II, Ten-Gulden, 1840, and Ludwig III, 20-Mark Pieces (2), 1872, *two last in mint state* 3

548 HOLLAND. Utrecht, 2-Stivers, 1787, and a *proof* Doit of the Dutch East India Co., 1766, *both brilliant and the latter rare* 2

549 United Provinces, Lion d'or, 1790, and a Ten-Gulden Piece of William III, 1875, *mint state* 2

550 Ludwig Napoleon, *proof*, Twenty-Gulden Piece, 1810, inscribed edge, *brilliant and scarce* 1

551 Ludwig Napoleon, Ten-Gulden, 1808, as before, and 5-Gulden Pieces (2), 1809, *one a proof, first and last brilliant* 3

552 ITALY. Marengini or 20-Franc Pieces (2), ans 9 and 10, "Eridania," *mint state* 2

553 Humbert I, 100-Lire Piece, 1883, *mint state* 1

554 Napoleon I, as King of Italy, 40-Lire, 1814, and 20-Lire Pieces of Victor Emanuel II, 1871, and Humbert I, 1882, *all mint state* 3

555 LOMBARDY. Provisional Government Pieces of 40 and 20-Lire Italiane, 1848, *mint state* 2

556 MALTA. Emmanuel Pinto, Pieces of 20 and 10-Scudi, 1764, 1763, *very fine* 2

557 Emmanuel Pinto, Pieces of 20-Scudi, 1765 (with bust), and Ten-Scudi (2), 1756, 1763, *all fine* 3

558 Emmanuel de Rohan, 20-Scudi, 1778, and 10-Scudi, 1774, of Fran. Ximenez de Texada, both with busts, *very fine* 2

FIFTH DAY'S SALE.

The Collection of the late Henry W. Cholmley, Esq.— (*continued*).

LOT

559 MEXICO. Republic, Onza de Oro, or Doubloon of Eight Escudos, 1859, *mint state* 1

560 Maximilian Emperor, Piece of 20-Pesos, 1866, *fine* 1

561 Maximilian, 20-Pesos, 1866, as before, *but very fine* 1

562 Republic, 20-Pesos, 1872, *mint state* 1

563 Republic, 5-Pesos, 1872, and ½-Escudo, 1863; MECKLENBURG-SCHWERIN, Friedrich Franz I, and Friedrich Franz III, 10-Mark Pieces, 1872, 1890; and a Ducat of Charles Prince Primate of the Confederation of the Rhine, 1809, *all in mint state* 5

564 MONACO. Charles III, 100-Franc Piece, by *Ponscarme*, 1886, *mint state* 1

565 PAPAL STATES, Pope Pius IX, 100-Lire, 1869, *very fine* 1

566 Pius IX, 50-Lire Piece, 1870, *mint state* 1

567 Pius IX, 20-Lire (2), 1866, and Scudi (3), 1853, 1865, *all mint state* 5

568 PARMA. Maria Luigia, 40-Lire Piece, 1815, *in mint state* 1

569 PERU. Republic, Piece of 20-Soles, 1863 1

570 PORTUGAL. Maria I and Michael I, ½-Dobras (2), 1800, 1831, *mint state* 2

571 Maria II, Proof Pieces, by *W. Wyon*, for 5000, 2500 and 1000-Reis, 1836, plain edges, *a brilliant and scarce set* 3

572 Louis I, 5000-Reis, 1869, and 2000-Reis, 1866, *fine* 2

573 PRUSSIA, Frederick the Great, Friedrichs d'Or, 1751; and Frederick William III, Double Friedrichs d'Or, 1839, *both fine* 2

574 Frederick William III and IV, Double Friedrichs d'Or, 1839, 1841, *mint state* 2

575 William (afterwards German Emperor), Krone, 1867, and Half-Krone, 1868, *mint state* 2

576 RUSSIA, Imperial, 12-Ruble Piece (*Platina*), 1835, *fine* 1

577 Imperial Double Platina Ducat (6 Rubles), 1830, and Platina Ducats, 1828, *all in mint state* 3

578 Elizabeth I, Piece of Ten-Rubles, 1758, *very fine* 1

579 Half Imperial of 5-Rubles, 1819; Alexander I, 5 and 3-Ruble Pieces, 1818, *fine* 3

580 Alexander I, 50-Zlot Piece, 1829 for Poland, and a Convention Ducat, 1831 (*m.m.* Imperial Eagle), struck in accordance with the Dutch Government, *both very fine* 2

581 Half Imperials of 5-Rubles (2), 1832, 1855, and smaller Pieces of 3-Rubles, 20-Zlots (2), 1834, 1840, *all in mint state* 4

582 Half Imperials (2), 1870, and 3-Ruble Piece, 1871, and a Portrait 5-Ruble Piece of Alexander III, 1889, *all mint state* 1

583 SARDINIA. Charles Felix, 80-Lire Piece, 1830, *fine* 1

584 SAXONY. John V, 20-Mark Pieces (2), 1872; SWEDEN, Charles XV, Carolins or 10-Franc Pieces (2), 1868, 1869, *all mint state* 1

585 SWITZERLAND. Canton Basle Ducat, DOMINE. CONSERVA, &c.; another Ducat of Berne (Swiss soldier with fasces), 1797, *both extremely fine* 2

586 Canton Graubünden, 16-Schweizer Franken, 1813, trefoil arrangement of shields, *a brilliant proof, rare* 1

587 Swiss Republic, 16-Franken, 1800, and a Federal 20-Franc Piece, 1891, *both mint state* 2

588 SPAIN. Joseph Napoleon, Onza de Oro or Doubloon of 320 Reales, 1810, *mint state, rare* 1

589 Ferdinand VII, ¼-Onza de Oro of 2-Escudos, 1813 (laureate bust): Isabella II, Pieces of 100-Reales (3), 1855, 1861, *all mint state* 4

590 Isabella II, 4-Piastres, 1865 (Philippine Islands), 10-Escudos (2), 1868, 4 and 2-Escudos, 1865, and Alfonso XII, 4-Piastre Piece for Philippine Islands, 1882, *all mint state* 6

591 TURKEY. Five-Pound Piece, A.H. 1277, *fine* 1

592 Pound Pieces (4), A.H. 1255, and 1277, *fine* 4

593 Half Pounds (2), A.H. 1287, 1289; Quarter Pound, 1255; Eighth of Pound, 1277; Double Sequin, A.H. 1223; Sequin of same date: and various sub-divisions 11

594 VENEZUELA. Republic, Bolivar or piece of 20-Pesos, 1887, *fine* 1

595 VENICE. Republic, 20-Lire, 1848; WURTTEMBERG, Charles, 20-Mark Pieces (2), 1872; and another of William II, 1894, *all in mint state* 4

596 *Miscellaneous.* Hamburg Free State, 20 and 10-Mark Pieces, 1887, 1893; and Ducats (3), 1819, 1865, 1866, *all in mint state* 5

597 Nuremburg Ducats (2), of Joseph II, 1766, and Leopold II, 1790: another of Frederick Charles Prince Bishop of Mayence, 1785: Venetian Ducat (imitation): Abbassis Dinar: and a cup-shaped Byzantine Solidus of Alexis, *some in mint state* 6

SILVER.

598 ANHALT. John Louis and Christian Augustus, Gulden, 1742; Alexis Frederick Christian, Quarter Thaler, 1799; Alexander Charles, Thaler, 1852; Leopold Frederick, Thaler, 1858. ARGENTINA, Republic, 50-Centavos, 1882. AUGSBURG, Francis I, Portrait Thaler, 1765, by *Jonas Thiébaud*. AUSTRIA, Leopold Archduke, Thaler, 1620 (Alsace); and 1632 for Tyrol; Leopold Emperor, Thaler, 1699 (Tyrol); *all in mint state* 9

599 AUSTRIA. Maria Theresia, Thalers (3), 1742 (Hungary), 1780 (Levant); Joseph II, Thaler, 1786 (Hungary); Couronne, 1789 (Brabant), Gulden (3), 1766, for Friedburg, 1785 (Milan), 1787 (Bohemia), *all in mint state* 8

600 Maximilian Archduke, Thaler, 1603 (Teutonic order); Francis I, Thalers (2), 1826, for Lombardy, 1829; Ferdinand I, Thaler, 1837; Francis Joseph I. Double Florins (3), 1867, 1879 (Silver Wedding), and Thaler, 1861, *all mint state* 8

601 Francis Joseph, Double Thaler, 1867, *scarce*; Double Florin, 1871; Vereins Thaler, 1864; *all mint state* 3

602 Francis Joseph, Thalers (3), 1858, 64, 67; Florins (5), 1854 (Marriage), 1860, 1869; Shooting Thalers (2), 1868, Vienna, 1885, Innsbrück, *all mint state* 10

603 Austrian Fractional Currency, from Maria Theresia to Francis Joseph, of various dates and mints, including a 24-Kreuzer Piece of 1800, *scarce, all in mint state* 47

604 BADEN. Leopold Kronung, Thalers (2), 1835, 1836; Ludwig, Thaler, 1829; Frederick Vereins Thalers (2), 1859, 1867; Leopold Gulden, 1840; Frederick, Gulden (2), 1857, 1860; Half Gulden (2), 1863, 1867. BAMBERG, Francis Louis Bishop, Thaler, 1786, *all in mint state* 11

605 BAVARIA. Ludwig I, Double Thalers, by *Voigt* (3), 1837 (Monetary Union of South German States), 1839 (erection of statue to Maximilian), 1840 (Albert Dürer's statue), *all brilliant and scarce* 3

606 Ludwig I, Double Thalers (3), 1840, 1842 (2), one the Walhalla, the other on marriage of Crown Prince Maximilian with Princess Mary of Prussia, *the two last brilliant and scarce* 5

607 Maximilian II, Double Thalers, by *Voigt* (4), 1854, 1855, 1856, *all in mint state* 4

608 Maximilian Joseph, Thalers (3), 1809, 1818 (2), on the Grant of a Charter; Ludwig I, Thalers, by *Voigt* (2), 1826, on the transfer of the Maximilian High School from Landshut to Munich, 1827, Creation of the Ludwig Order, *all in mint state* 5

609 Ludwig I, Thalers (6), 1827, on the Creation of the Ludwig and Theresia Orders, and on the conclusion of the Zollverein between Bavaria and Wurttemburg, 1828 (portraits of Royal Family), 1829, on the conclusion of the Treaty of Commerce between Bavaria, Russia, Wurttemburg and Hesse, *all mint state* 6

610 Ludwig, Thalers, by *Voigt* (6), 1831, 1832 (election of Prince Otho to the throne of Greece), 1833, Zollverein between Prussia, Saxony, Hesse and Thuringia, monument erected to 30,000 Bavarian soldiers killed in the Russian war of 1812; 1834, Convocation of the Landtag, *all in mint state* 6

611 Ludwig I, Thalers, by *Voigt*, 1835 (2), monument to Maximilian Joseph, and the Aibling monument, 1836 (2); Ottokapelle, Double Gulden, 1848, 1855, *all in mint state* 6

612 Maximilian II, Thalers (2), 1855, Restoration of the Mariensäule; Double Gulden, 1855; Vereins Thalers (2), 1859, 1863; Ludwig II, Vereins Thaler, 1871; Five-Mark Piece, 1876; Otho, Five-Mark Piece, 1893, *all in mint state* 8

613 Ludwig I, Gulden (2), 1841, 1842; Half Gulden, 1842; Maximilian II, Gulden (2), 1856, 1861; Ludwig II, Thalers (3), 1869, 1871; Gulden (2), 1865, 1866; Otho, 2-Mark Pieces (3), 1891, 96, *all mint state* 13

614 Brabant. Albert and Elizabeth, Ducatoon, 1619 (Brussels). Belgium, Leopold I, 5-Franc Pieces (2), 1833, 1853 (marriage of Duke and Duchess of Brabant); Leopold II, 5-Franc Pieces (4), 1870, 73, 87 (Congo), *all mint state* 7

615 Belgium. Leopold I, 2½-Francs, 1849; Two-Francs, 1834; Francs (2), 1834, 49; 50-Centime Pieces, 1834, 49; Leopold II, Two-Francs (3), 1866, 80, 87 (Congo); Francs (10), Half Francs (5), and 20-Centime Pieces of various dates, *mint state* 25

616 Bolivia. Republic Pesos (6), 1827, 1850, 1865, Boliviano, 1872; Half Pesos (2), 1855, 58; Reals (2), and Half Real, *all mint state* 12

617 Brazil. Pedro I, 640-Reis, 1824; Pedro II, Two-Milreis (2), 1869, 88; Milreis (2), 1851, 60; Half Milreis (4); 400-Reis, 1834; 200-Reis (3), *all in mint state* 13

618 Bremen. Republic, Gulden of 48-Groschen, 1753; Hansetown Thalers (5), 1863; Jubilee, 1865; Schutzenfest, 1871; Peace of Versailles, Groten, 1840, *all mint state* 7

619 Brunswick and Luneburg. Augustus, "Wild-man" Thaler, 1664; George I, "Wild-man" Thaler, 1723; St. Andrew Thaler, 1721; Portrait Thaler, 1720, *all very fine* 4

620 George II, Thalers (3), 1732 ; Horse of Hanover, 1735 ; with bust 1754, St. Andrew, *all extremely fine* 3

621 George II, Mining Thalers (3), 1740 ; "Güte des Herrn," 1746 ; "Regenbogen," 1756 ; "Lantenthals Gück," *all in mint state and scarce* 3

622 Rudolph Augustus, and Antony Ulrich, Thaler, 1689 ; George III, Thalers (3), 1763 ; St. Andrew, 1774 ; "Güte des Herrn," 1777, with bust ; William, Double Thalers (2), 1855, 56, *all in mint state* 6

623 George I, Gulden (4), 1718, Wild-man ; 1723, with bust ; 1727, Horse of Hanover, and another on his death ; George II, Gulden (2), 1747, Wild-man ; 1754, with bust ; Half Gulden, 1728, Wild-man ; George III, Gulden, 1813, by *Thos. Wyon, chiefly mint state* 8

624 Duke Charles, Half Thaler, 1747 ; George III, Gulden (13), 1768 Wild-man, 1778, 81, with bust ; 1789, Horse of Hanover ; 1794, 97, 1801, square shield ; 1801, with bust ; 1805, square shield ; 1807, circular shield ; 1813, *Wyon's* ; 1814, with bust, *chiefly mint state* 14

625 George I to George IV, Gulden (4), and sub-divisions of various dates and types, *all mint state* 39

626 Central America. Republic Pesos (2), 1825, 26 ; Real, 1824. Chili, Republic Peso, 1875 ; Two-Reals, 1845. Colombia, Republic Peso, 1871 ; Real, 1821, *all mint state but two* 7

627 Denmark. Frederick IV, Thaler, 1726 ; Frederick V, 24-Skillings, 1764 (Danish West Indies) ; Christian VII, Royalin ; Christian VIII, Species Daler, 1846 ; 5-Schilling, 1842, and $1\frac{1}{4}$-Schilling, 1842 ; Frederick VII, Species Thaler, 1853 ; Rigs Daler, 1855 ; Half Rigs Daler, 1855 ; 16-Skilling (2), 1857 ; 20 and 10-Cents for West Indies, 1859, 62 ; Christian IX, Frederick VII, Commemoration Rigs Daler, *last a brilliant proof* 15

628 Dominica : Republic, Cinco Francos, Uno Franco, and 50-Centesimos, 1891, by *Tasset*. Ecuador : Republic, Un Sucre, 1884, by *Heaton*. Friedberg : Francis II, Thaler, 1804, *scarce*. New Granada : Republic, Pattern for a *gold* Peso, 1848. Guatemala : Pesos (2), by *Frener*, 1863, 70, 4-Reals, 1863, *all mint state* 9

629 France. Louis XVI, Ecu, 1786, Half Ecu, 1792, Petit Ecu Constitutionnel, 1792 ; First Republic, 6-Livres (2), 1793, 5-Francs (2), one of an 7, the other an 11 with head of Bonaparte ; Napoleon I, 5-Francs (2), 1811 Paris, 1815 Lille, *mostly very fine* 9

630 Louis XVIII, 5-Francs (4) 1814, Cent jours, 1816, 1817, 1820 ; Charles X, 5-Francs (2), 1830 ; Louis Philippe, 5-Francs (2), 1841, 43, *all very fine* 8

631 Second Republic, 5-Francs (6), 1848, 1849, 1850, 52, with bust of Prince-President, *all mint state* 6

632 Napoleon III, 5-Francs (4), 1854, 56, 68, 70 ; Third Republic, 5-Francs (5), 1870 Paris, and Bordeaux 1871, 73 ; Cochin China, Piastres de Commerce (2), 1886, 87, *all mint state* 11

633 Louis XV to the Third Republic, Two-Franc Pieces (11), Francs (18), and smaller denominations of various dates, including a few proofs, *all mint state* 58

634 FRANKFÜRT. Freetown, Thalers (2), one undated with view of city, the other 1793 ; Double Vereinsthaler, 1861, and Vereinsthaler of 1857, *all mint state* 4

635 Double Vereinsthaler, 1866 ; Thalers (9), 1848 opening of the Diet, 1855 Tercentenary of the Religious Peace, 1555, 1859 Schiller's Centenary, 1862 Schutzenfest, 1863 Fürstentag, 1865 ; Gulden (2), 1851, 63 ; Half Gulden, 1842, *all mint state* 13

636 GERMANY. Frederick, 5-Mark Pieces (2), 1888 ; William II, 5-Mark Pieces (2), 1888, *proofs* ; and a 5-Mark Piece of Grand Duke Frederick of Baden, 1876, *all mint state but the last* 5

637 Frederick, 2-Mark Pieces (2) ; William II, 2-Mark Pieces (2), 1888, 1892, Marks (9), 50-Pfennigs (4) ; German East Africa Rupies (2), Half Rupies (2), Quarter Rupies (2), &c., *chiefly mint state* 25

638 GREECE. Otho, 5-Drachmai (2), 1833, 44, Drachmai (2), 1832, 33, Half Drachmai (2), and Quarter ; George, 5-Drachmai (2), 1876, Drachmai (2), 1868, 50-Lepta, 1874, and Phoinix of Capo d'Istrias, 1828. GERMAN NEW GUINEA : Set of 5, 2, 1, and ½ Mark Pieces, 1894, *all mint state* 17

639 HAMBURG. Five-Marks, 1876, Gulden of 32-Schilling (2), 1795, 1809, Two-Marks (2), 1876, 96, Eight-Schilling Pieces (2), 1727, 28, and 4-Schilling Pieces (2), 1725, 97. HAWAII : Kalakaua I, Dala and Half Dala, 1883. HOHENZOLLERN-HECHINZEN : Frederick William Charles, Double Thaler, by *Voigt*, 1844, *rare*. HOHENZOLLERN-SIGMARINGEN : Charles, Gulden, 1838 ; Charles Antony, Gulden, 1849, by *Balbach*, *last two scarce, all mint state* 14

640 HESSE. Ludwig II, Double Thaler, 1841 ; Frederick William I (Prince Elector), Double Thaler, 1854 ; Ferdinand (Land Graf), Vereinsthaler, 1863 ; Ludwig III (Grand Duke), Vereinsthalers (2), 1860, 63, 2-Marks, 1876 ; Ludwig IV, 2-Marks, 1891, *all mint state* 7

641 HANOVER. William IV, Thaler, 1836 ; Ernest Augustus, Thalers (3), 1842, 48 *proof*, 1850 ; George V, Thalers (3), 1863, 65, 66, *last two proofs*, Sixth-Thaler, 1862, ½th Thaler (2), 1853, Groschen, 1858, and a Gulden of George IV, 1827, *all mint state* 11

642 HAITI. President Boyer, 100-Cent Pieces (2), an 26 and 27, 25-Cents (4), an 13, 14, 24, 12-Cents (3), an 11, 14, 24, 6-Cents (2), an 10 and 13; Patterns (5) for 30-Sols, 1808, two varieties, 15-Sols, and 7½-Sols, two varieties; Gourd, 1882; and various small currency of South America, *in mint state* 24

643 HOLLAND. Ducatoon of Gueldres, 1640; Utrecht Three-Gulden Piece, 1793; West Friesland Rÿder, 1790; United Provinces Couronne, 1790; William II, 2½-Gulden, 1847; William III, 2½-Gulden (2), 1871, *all very fine but the first* 7

644 Louis Napoleon, Proofs, by *George*, of the 2½-Gulden and Gulden, 1808, and 10-Stuivers, 1809; and 50-Stuiver Piece of 1808, *the first three brilliant* 4

645 Gulden (9) of West Friesland, 1785, Utrecht, 1780, William I, 1839, 40, William II, 1846, 48, William III, 1864, 65, Wilhelmina, 1897; Half Gulden (3), Quarter Gulden, 10 and 5-Cent Pieces; Java Rupee, 1797; Batavian Half, Quarter, Eighth, and Sixteenth Gulden, 1802; and other small currency, *all mint state* 35

646 ITALY. Napoleon I, 5-Lire, 1813, 2-Lire, 1814, Lira (2), 1814, 10-Soldi, 1814; Victor Emmanuel II, 5-Lire (3), 1870, 71, 72; Humbert, 5-Lire, 1879, and a set of 5, 2, 1, and ½-Lire for Eretrea, 1891, *all mint state* 13

647 Cisalpine Republic, 5-Francs, an 10, and 30-Soldi, an 9; Sardinia of Victor Amadeus, Half Scudo, 1786; Victor Emmanuel I, 5-Lire, 1818; Charles Felix, 5-Lire, 1830; Humbert, 2-Lire, 1887; Victor Emmanuel, Lire (5); and other small denominations of Florence, Genoa, Sardinia, &c., *all in mint state* 25

648 RIO DE LA PLATA: Republic Peso, 1813, and Half Peso, 1832. LIPPE: Paul Frederick Emil Leopold, Groschen, 1860. LUCCA: Felix and Elisa Bonaparte, 5-Franchi, 1805, 1808; Charles Louis, 2-Lire, 1837. MALTA: Emmanuel de Rohan, 2-Scudi (2), 1796. MILAN: Republic, 5-Lire (2), 1848. MODENA: Hercules III, Tallero, 1782, *chiefly mint state* 11

649 LUBECK: Thaler of 48-Schilling, 1752. MECKLENBERG: Christian Ludwig, Gulden, 1754. MECKLENBURG-SCHWERIN: Paul Frederiek, Gulden, 1840; Frederick Francis, 2-Marks, 1876, and 48th of Thaler, 1848. NASSAU: William, Kronung Thaler, 1836; Adolf, 2-Gulden, 1846, Thalers (3), 1863, 64, *all mint state* 10

650 MEXICO. Augustin Emperor, Pesos (3), 1822, two varieties, 1823; Maximilian Emperor, Pesos (3), and Half Peso, 1866; Republic Pesos (6), 1868, 69, 71, 72, 87; Proclamation Medalet of 1808; Ten-Centavos, 1866, 5-Centavos, 1833, 1866, *all mint state* 17

651 MOROCCO: Imperial Medjidie, and four other pieces. NUREMBURG: Joseph II, Thaler, 1765. OLDENBURG: Nicholas Frederick Peter, *proof* Vereinsthaler, 1866. OLMUTZ: Charles, Thaler, 1707. NEW GRANADA: Patterns (3), Popayan Peso, 1849, 2-Reales, and Real, 1848, *chiefly very fine* 10

652 NAPLES. Ferdinand IV, Piasters (2), 1805, 1815, 10-Grani, 1818: Murat, 5-Lire, 1818, Lira, 1813; Ferdinand II, Piaster, 1856, Half Piasters (2), 1841, 58, 20-Grani, 1857, 10-Grani (3), and 5-Grani, 1836; Francis II, Piasters (2), 1859, *all mint state* 16

653 PAPAL STATES. Pius VI, Scudo, 1780; Pius VII, Scudi (3), 1815, 1818; Sede Vacante, Half Scudo, 1823; Pius VIII, Scudo, 1830; Gregory XVI, Scudi (2), 1831, *all mint state* 8

654 Sede Vacante, 30-Baiocchi, 1830; Gregory XVI, Scudo, 1835, 20-Baiocchi (2), 1834; Pius IX, 5-Lire, 1870, 2-Lire, 1868, Lira, 1867, 20-Baiocchi (3), 1850, 59, 65, 10-Baiocchi (3), 5-Baiocchi (2), 10-Soldi, 1868; Roman Republic, 1848-9, 40-Baiocchi, 1849, 8-Baiocchi (2), and others, *all mint state* 23

655 PARMA: Marie Louise, 5-Lire (2), 1815, Lira (2), 1815, 5-Soldi, 1830. PERU: Spanish Piece of Eight; Republic Peso, 1837, Sol (2), 1868, 72, 50-Centavos, 1865, $\frac{1}{5}$th Sol, 1865, $\frac{1}{4}$ Reals of Lima, 1834, 56, *mint state* 13

656 POLAND. Stanislaus Augustus, Thalers (2), 1766, 1776; Provisional Government, Thaler, 1793; Nicholas I, 10-Zlot, 1835, *all mint state* 4

657 Augustus III, $\frac{1}{6}$th-Thaler, 1733; Stanislaus Augustus, Half Gulden, 1792, $\frac{1}{8}$th-Gulden, 1766; Alexander I, One Zloty, 1819; Nicholas I, 5-Zlot (2), 1831, 33, 2-Zlot, 1831, 10-Groszy, 1828. LIVONIA: Peter, Thalers (2), 1780, *all mint state* 10

658 PORTUGAL. Pedro II, 200-Reis, 1689; John P. Regent, Pattern Crusado, by *Küchler*, 1809; John VI, 960-Reis, 1821, and 640-Reis, 1820; Mary II, 400-Reis, 1834, Patterns (5), by *W. Wyon*, for Milreis, Half Milreis, 200-Reis, and 100-Reis, 1836, 200-Reis, 1843, and 100-Reis, 1843; Pedro V, Half Milreis, 1857; Louis I, Goâ Rupees (2), 1881, 92, 200-Reis, 1871; Carlos, 200-Reis, 1892, and others, *chiefly mint state* 19

659 PRUSSIA. Frederick the Great, Thalers (2), 1750, 1779; Frederick William III, Thaler, 1874; Frederick William IV, Double Thalers (2), 1841, 43; William I, Double Thalers (2), 1867, *all mint state* 7

660 Frederick William III, Thalers (4), 1818, 1830, 32, 37; Frederick William IV, Thalers (3), 1856, 59; William I, Thalers (2), 1861, 66, *latter a proof, all mint state* 9

661 Frederick William IV, Thaler, 1857; William I, Thalers (8), 1861 Coronation, 1866, 67, 71 Sieges Thaler, and a "pièce de plaisir," by *Lauer*, 1894, of William II, *all in mint state* 10

662 William II, "pièces de plaisir" (4), by *Nolte and Lauer*, 1894; Reconciliation with Prince Bismarck, *rare*; 1895 Opening of Kiel Canal; another on the 25th Anniversary of the German Empire; and various small Currency of Frederick William III and IV, including a Half Gulden of Alexander Margraf of Brandenburg, and a Thaler of Frederick August. Soph. for Jéver, 1798, *all mint state* 20

663 Reuss. Henry LXXII, Double Thaler, 1840; Henry LXII of the younger branch, Double Thaler, 1843, *both brilliant and rare* 2

664 Henry LXXII, Double Thaler, 1840; Henry XX of the elder branch, Double Thaler, 1851, *both brilliant and rare* 2

665 Roumania: Charles I, 5-Lei, 1880, and 50-Bani, 1873. Russia: Alexis Michælovitch Rubal (equestrian figure of Czar): Peter the Great, Rubal, 1704, *both re-strikes*; Ivan III, St. Petersburg Rubal, 1741, *scarce*; Elizabeth, Rubal, 1753, *all very fine* 6

666 Nicholas I, 1½ Rubal, 1836, *rev.* medallion portraits of Imperial family, *a brilliant proof, rare*; Rubal, 1834, memorial of Alexander I; Alexander II, Rubal, 1859, memorial of Nicholas I, *all in mint state* 3

667 Alexander I, Rubals (2), 1805, 1812; Nicholas I, Rubals (3), 1830, 50, 52; Alexander II, Rubals (2), 1858, 1868; Alexander III, Rubals (3), 1883 Coronation, 1886; Nicholas II, Rubals (4), 1896, 97, 99, *all in mint state* 14

668 Poltinas (11), 1810, 12, 31, 35, 49, 55, 59, 95, 96, 99, 25-Kopecks (10), 20-Kopecks (5), 15-Kopecks (3), 10-Kopecks (3), 5-Kopecks (6), 2 Zlot Pieces (2), one with bust of Alexander I, 10-Groszy (3), Two Abbasses (2) and Abbasses of Alexander I for Georgia, and a Finnish Mark, Half and Quarter Mark, &c., *chiefly mint state* 52

669 Saxony. Frederick John George, Thaler, undated, with busts of his two brothers on the *rev.*; Frederick Augustus, Vicariats Thaler, 1741; Frederick Augustus, King Double Thalers (2), 1851, 54; John, Double Thalers (2), 1855, 59, *all very fine* 6

670 Frederick Augustus, Electoral Thalers (2), 1801, 1808; others as King (3), 1820, 22, 27; Frederick Augustus II, Thaler, 1854; John, Thalers (2), 1861, 71, latter a Sieges Thaler, *all mint state* 8

671 Xavier Electoral Thaler, 1755. Salzburg: Jerome Bp., Thaler, 1777. Schleswig Holstein: Peter Grand Duke of Russia, 1753, Thaler, *all mint state, the last scarce* 3

672 Saxon Gulden of Frederick Augustus, 1741, Vicariat type, 1777, Ernest of Saxe-Gotha, 1774, Bernard of Saxe-Meiningen, 1854, Bernard Eric Freund, 1831; Double Gulden of Bernard of Saxe-Meiningen, 1854; Thalers (6) of John, 1864, 67, 70, Ernest of Saxe-Altenberg, 1858, Bernard of Saxe-Meiningen, 1859; Third-Thalers (2), 1830, 56; Two-Mark Piece, 1883, and smaller Currency, *all very fine* 26

673 Schaumburg-Lippe: Thaler, 1802. Schwarzburg-Sondershausen: Duke Gunther, Frederick Charles II, Thalers, 1859 (2). Two Sicilies: Ferdinand IV and Maria Carolina, Piaster, 1791; Ferdinand, 12-Iari Piece, 1798; Joseph Napoleon, Piasters (2), 1806, 1808: Murat, 12-Carlini, 1810, *chiefly in mint state* 8

674 Spain. Philip V, Piaster, 1740, and Half Piaster, 1744, Mexico; Charles III, Piaster, 1773, Mexico; Joseph Napoleon, 20-Reales, 1810, Madrid; Ferdinand VII, 20-Reales, 1822; Obsidional Dollars of Gerona, 1808, Balearic Isles (2), 1821, *all very fine* 8

675 Isabella II, 20-Reales (2), 1858; Republic, 5-Pesetas (2), 1870; Amadeo I, 5-Pesetas (2), 1871; Alfonso XII, 5-Pesetas, 1885; Alfonso XIII, 5-Pesetas (3), 1888, 98, *all mint state* 10

676 Isabella II, 10-Reales (2), 1853, 68: Republic, 2-Pesetas (2), 1870; Ferdinand VII, 4-Reales (2), 1822, 23: Isabella II, 4-Reales (3), 1841, 45, 52, 2-Reales (4), Reales (10), ¼-Reale, Pesetas (4), 40-Centimos, 20 and 10-Centimos, *all mint state* 31

677 Sweden. Charles XII, 2-Marks, 1714; Charles XIV, John, ½ Species-dalers (2), 1831, 44; Charles XV, 4-Rigs-daler (2), 1862, 64, Rigs-daler, 1871; Oscar I, one Rigs Species-daler, 1851, 24-Skilling Pieces (3), 12-Skillings (3), 4-Skillings, 50-Öre, 25-Öre (2), and smaller Currency including a few Danish Coins, *chiefly in mint state* 29

678 Switzerland. Canton Basle, Double Thaler, undated, Crozier surrounded by the armorial bearings of the eight bailiwicks, *rev.* Imperial eagle, *a brilliant and rare proof* 1

679 Canton Geneva, Proof 10-Francs, by *Bovy*, 1848; Zurich Thalers (2), 1758, 1790, both with view of city, *both in mint state* 3

680 Canton Geneva, 10-Francs, 1848, as before; Schutzenfest Thalers (2) of Chur, 1842, and Glaris, 1847, *all very fine, last two rare* 3

681 Canton Appenzell Thaler, 1812; Berne Thaler, 1798; Lucerne Thaler, 1814; Zurich Thaler, 1813; Federal 5-Franc Pieces (3), 1851, 88; Schutzenfest Thalers (3) of Chaux de Fonds, 1863, Lausanne, 1876, and Basle, 1879, *all mint state* 12

682 Berne Half Thaler, 1796, and 10-Batzen of Vaud, 1823, Graubunden, 1825, Helvetic Republic, 1799; 5-Batzen of Aargau, Basle, Berne, Vaud, Lucerne, Helvetic Republic; Batzen of Berne, Vaud, Helvetic Republic; Frank of Berne, 1811; Federal 2-Franks (4), Franks (3), Half Frank, and Geneva Sol of 1825, *all mint state* 32

683 TURKEY. Medjidies (5) of Abdul Hamid II, &c.: Soudanese Piasters of the Mahdi (3), struck at Omdurman, *all good coins* 9

684 Turkish Fractional Currency from the Medjidie to the 20-Paras, including the Mahdi Quarter and Eighth-Piaster, and the Khalifah debased Piaster, *chiefly fine* 36

685 TRANSVAAL: President Kruger, 5-Shillings, 1892, "double shaft," and 2-Shillings of same date. TUSCANY: Ferdinand III, Tallero, 1796: Leopold II, Tallero (2), 1826, 36: Fiorini (2), and Subdivisional Currency (4); Charles Louis and M. Louise, Francesconi, 1807; Provisional Government, Fiorino, 1859. SALVADOR: Republic, Peso, 1894. URUGUAY: Republic, 50-Centesimos, 1877, *chiefly in mint state* 16

686 UNITED STATES. Republic, Dollars (4), 1861, 1863, 1871, 1885; Half Dollars (4), and Quarter Dollars (4) of same dates; Dimes (4), and Half Dimes (3), same dates: Three-Cents (3), 1861, 63, 71, *all brilliant proofs* 22

687 Dollars (4), 1864, 73, 80, 85; Half Dollars (8), 1814, 26, 31, 36, 42 and 92; Quarters (2), 1820, 31; Dimes (3), 1831, 41: Half Dimes (3), 1795, 1829, 1831, *chiefly in mint state* 20

688 VENICE: Republic, 5-Lire (2), 1848, March and August; Ludovico Manin, Tallero, 1790; Alois Mocenigo, Osella (2), 1765, 1772; 15-Soldi, 1848. WESTPHALIA: Jerome Napoleon, Thalers (2), 1811, 12; Gulden, 1812, Sixth-Thaler, 1809, and 20-Centimes, 1812, *chiefly fine* 11

689 WÜRTTEMBURG. William, Double Thaler, 1855, Thaler, 1835, Double Gulden (2), 1852, 1854, Gulden, 1841, Half Gulden (2), 1861, 1862: Charles, Thaler, 1869, Two Mark Pieces (2), 1871, 1876, Half Gulden, 1866; William II, Two Mark Pieces (2), 1892, 1893. WALDECK AND PYRMONT: George Victor, Thaler, 1867: *chiefly in mint state* 14

690 MISCELLANEOUS. Small Currency of various German, Italian, South American, and other States, including the Thaler of William II and Frederick William of Hesse, 1836, and a Gulden of Leopold Grand Duke of Baden, 1852, *chiefly in fine state* 66

COPPER.

691 Continental Currency, *pewter* Dollar, 1776, two R's in "Currency": Massachusetts Commonwealth, Cent, 1787, and Half Cent, 1788; Washington, "small eagle" Cent, 1791; U.S.A., Cents, 1794, *rare*, 1805, and Half Cent, 1809; Christian VII of Denmark, Rigsdaler,

LOT 691—*continued.*

Half, Quarter, and Eighth, *fine proofs by Kuchler*; Chili, *proofs*, Centavo and Medio Centavo, 1835; Liberia, *proof*, Two Cents (2), 1847, by *W. J. Taylor*; Mexican Republic, Cuartilla, 1836; and Buenos Ayres, Decimo, 1822 (*proofs*), &c.: *all extremely fine, some rare* 21

692 Papal, Five Baiocchi (2), 1849, 1851, and Two Baiocchi of the Roman Republic, 6th year, Ronciglione, 1799, &c.; Sicilian, Ten Grani of Ferdinand III, 1814 (*proof*), and Ten Tornesi of Ferdinand I, 1819, and Ferdinand II, 1835; Italian Soldo and Three Centesimi of Napoleon I, 1813 (*proofs*); Napoleon I, Medals (2), Iron Crown, and Virgil; Obsidional Pieces (2) of Antwerp, 1814, and Barcelona, 1808; Transvaal, Pennies (2) of Kruger, 1898; and others; *all extremely fine and difficult to obtain in this state* 32

693 French, Spanish, Belgian, Papal, Portuguese, U.S.A., Turkish, Congolese, and other Currency, *chiefly in mint state* 62

694 Miscellaneous Currency, &c., of various European, Asiatic, and American States, *chiefly in mint state* 188

695 Another assortment, varied, *equally fine* 173

696 Two Russian sets of Ten, Five, Two, One, and Half Kopeck Pieces, &c., of various dates, from 1766 to 1778, struck for Finland; Ten Kopecks (2), 1830, 1834; Five Kopecks, 1830, and Kopecks (2), 1830, *all proofs*; Elizabeth I, Kopecks (2), 1755, with bust, 1756, cypher and eagle; Five Kopecks (4), 1791, 1804, 1858, 1864; Three Kopecks (2), 1844, 1862; Two Kopecks (2), 1846, 1852; Kopecks (3), 1811, 1824, 1842; and various sub-divisions, &c.; *all the larger pieces in extremely fine condition, and most difficult to procure in this state* 45

697 Miscellaneous *billon* and *nickel* Coins of various European, Asiatic and American States, including a set of Honduras Coins, 1870, by *Tassel*, from the Five Reales to the Quarter Real, *chiefly in mint state* 179

COIN CABINETS.

698 Mahogany Cabinet, with folding doors, containing 31 trays pierced for coins of various sizes, and 1 drawer, ivory knobs, brass plates, and side-handles (lock and key) *size* 12¾ *by* 12 *in., and* 17 *in. high*

699 Walnut-wood Cabinet, with folding doors, containing 15 trays pierced for coins of various sizes, ivory knobs, brass side-handles (lock and key) *size* 16 *by* 12 *in., and* 11 *in. high*

700 Mahogany Cabinet, by *Turton*, with folding doors, containing 13 trays pierced for English coins, ivory knobs, brass side-handles (lock and key) *size* $8\frac{3}{4}$ *by* 9 *in., and* 8 *in. high*

701 Mahogany Cabinet, by *Turton*, fitted as before, and of same dimensions

702 Mahogany Cabinet, by *W. Roberts*, with folding doors, containing 18 trays pierced for English coins, and 2 drawers, ivory knobs, brass side-handles (lock and key) *size* $11\frac{1}{2}$ *by* 10 *in., and* $11\frac{1}{2}$ *in. high*

END OF SALE.

Dryden Press: J. Davy & Sons, 137, Long Acre, London, W.C.

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